

# Awards Categories

## FEATURE

[Outstanding Achievement in Sound Editing - Feature Animation](#)

[Outstanding Achievement in Sound Editing - Feature Documentary](#)

[Outstanding Achievement in Sound Editing - Foreign Language Feature](#)

[Outstanding Achievement in Sound Editing - Feature Motion Picture – Underscore](#)

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[Outstanding Achievement in Sound Editing - Feature Motion Picture – Dialogue/ADR](#)

[Outstanding Achievement in Sound Editing - Feature Motion Picture – Effects/Foley](#)

## BROADCAST MEDIA

*(TELEVISION / CABLE / STREAMING / ONLINE / NON-THEATRICAL)*

[Outstanding Achievement in Sound Editing - Live Action Under 35:00](#)

[Outstanding Achievement in Sound Editing - Episodic Short Form – Music](#)

[Outstanding Achievement in Sound Editing - Episodic Short Form – Dialogue/ADR](#)

[Outstanding Achievement in Sound Editing - Episodic Short Form – Effects/Foley](#)

[Outstanding Achievement in Sound Editing - Episodic Long Form – Music](#)

[Outstanding Achievement in Sound Editing - Episodic Long Form – Dialogue/ADR](#)

[Outstanding Achievement in Sound Editing - Episodic Long Form – Effects/Foley](#)

[Outstanding Achievement in Sound Editing - Single Presentation](#)

[Outstanding Achievement in Sound Editing - Animation Short Form](#)

*Episodic Short Form is 35:01 - 49:59 minutes in length*

*Episodic Long Form is 50:00+ minutes*

*Episodic is 5 or more subsequent episodes, less than 5 is Single Presentation*

[Outstanding Achievement in Sound Editing – Non-Theatrical Animation](#)

[Outstanding Achievement in Sound Editing – Non-Theatrical Documentary](#)

[Outstanding Achievement in Sound Editing – Non-Theatrical Feature](#)

## GAMING

[Outstanding Achievement in Sound Editing - Computer Cinematic](#)

[Outstanding Achievement in Sound Editing - Computer Interactive Game Play\\*](#)

## OTHER

[Outstanding Achievement in Sound Editing - Student Film](#)

[Outstanding Achievement in Sound Editing - Special Venue\\*\\*](#)

## INDIVIDUAL RECOGNITION

[Motion Picture Sound Editors Career Achievement Award](#)

[Motion Picture Sound Editors Honorary Filmmaker Award](#)

*\*includes console-based interactive VR \*\*Not Awarding This Year*

# ARTICLE XIII - MPSE GOLDEN REEL AWARDS

## Section 1. GOLDEN REEL AWARDS

The Motion Picture Sound Editors shall annually present MPSE Golden Reel Awards for excellence in Sound Editing, including Dialogue Editing, ADR Editing, Sound Effects Editing, Sound Design, Music Editing and Foley Artistry.

## GENERAL RULES

The following rules shall apply to all categories, except for the Verna Fields Student Award:

1. To be eligible for nomination in any category entry paperwork must be submitted, fully completed, and received by the time and date specified in the awards calendar.
2. All entries shall be eligible only in the form in which they are initially released in the United States.
3. There will always be a minimum of three (3) nominees in a category. If there are less than three (3) entries, the entries shall be carried over to the following year, with the following exception:

If there are less than three (3) submissions in either Feature Motion Picture - Underscore and or Feature Motion Picture - Musical the categories will be combined into a single category, Feature Motion Picture - Music, which will follow the rules according to the Feature Motion Picture - Underscore category.

4. In all categories, the number of nominations shall not exceed eight (8) nor be less than three (3).

In all categories, the minimum number of nominations shall correlate to the number of eligible submissions in each category in the following manner:

Number of Eligible Submissions	Minimum Number of Nominations
3-5	3
6-12	4
13+	6

# 68th MPSE Golden Reel Award Rules

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5. For Broadcast Media, Feature Film, and Gaming categories, a General Membership Nomination Round will be held. This voting round will be available to all levels of members of the MPSE who have voting privileges. Only entries that have completed submissions will populate the ballot.

The submission receiving the most votes in a category from the General Membership Nomination Round is guaranteed nomination and will set the Nomination Peak Vote for that category. To be considered for automatic promotion to nomination, subsequent submissions must fall within 30 votes of this Nomination Peak Vote.

Should this limitation cause the number of nominations to fall short of the minimum number of nominations in any Broadcast Media, Feature Film, or Gaming category, Panel Chairs, having reviewed all submissions and their supporting documentation, may:

- A. Make recommendations to follow the popular vote to achieve the minimum number of nominations.
- B. Provide Chair Recommendations in accordance with General Rule #10 to achieve the minimum number of nominations.
- C. Make recommendations to both follow the popular vote and provide Chair Recommendations to nominate up to a maximum of eight (8) nominees.

The maximum number of submissions promoted to nomination through General Membership Nomination Round ballot will correlate with the minimum number of nominations as set in General Rule #4.

Should the number of submissions eligible for nomination through the General Membership Nomination Round voting exceed eight (8) through a tie, Panel Chairs, having reviewed all submissions and their supporting documentation, will make recommendations by casting tie-breaking votes which will be received and subject to approval by the Board of Directors through majority vote.

Chair Recommendations will never be allowed to replace qualifying submissions promoted to nomination that adhere to the preceding rules.

Chair Recommendations will not be available in categories where ties in the General Membership Nomination Round result in a total number of eight (8) nominations.

6. Advertisements, trailers, promos, or other commercial work in which the primary goal is to promote or raise awareness of a brand or product is not eligible and will not qualify for any award categories. This includes Computer Entertainment cut clips which are used solely for advertising / promotional purposes, which are also not eligible.
7. Ballots shall always be counted by an independent arbitrator.
8. The Sound Supervisor(s) or Lead Music Editor shall be notified of their nomination by the Chairpersons. The Supervisor shall submit an entry form listing the qualifying crew with the correct spelling of each name.

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9. Chair Recommendation - In accordance with General Rule #5, Panel Chairs, having reviewed all submissions and their supporting documentation, have the option to suggest the promotion of a submission(s) that is / are an exemplary demonstration of the craft in question that did not receive qualifying votes to place as a nominee from the General Membership Nomination Round.

Panel Chairs must make a clear argument to the Board of Directors to justify the promotion of the Chair Recommendation.

The Board of Directors will consider all Chair Recommendations and vote to promote each recommended submission to nominee status. A majority vote from the Board of Directors will be necessary to promote each Chair Recommendation to the field of nominees.

If any Board member or officer has a working contribution to any Chair Recommendation, he or she must identify that fact and excuse themselves from the vote and leave the room until after the vote is taken. The vote must then be tabulated by secret ballot.

For a Feature Film or Broadcast Media title to be considered for Chair Recommendation, the title must have completed an awards entry submission including supporting documentation and have been present on the General Membership Nomination Round ballot.

10. The MPSE reserves the right to disqualify any nomination or award determined to be ineligible within one year of the Golden Reel Awards presentation. In the event that an award is revoked, the remaining eligible nominee with the highest number of votes will receive the award.
11. A maximum of five (5) trophies can be awarded per winning title at the Golden Reel Awards ceremony. These five crew members are determined by the Supervising Sound Editor or Lead Sound Editing Crew member during nomination. For winning crews that exceed five (5) editors, additional trophies may be purchased.
12. Should the submitter wish to contest qualifying crew size, they may submit a request to the MPSE office for exception to be considered by the Board.
13. A single entry cannot be submitted for consideration of the same discipline in multiple categories. i.e. a Foreign Language Feature Documentary may be submitted in Foreign Language Feature or Feature Documentary, but not both categories as both categories consider the same disciplines of sound editorial.
14. To determine the appropriate category for a Broadcast Media submission, the average total run time should be calculated by dividing the sum of the total run time of all episodes released within the same season by the total number of episodes released in the same season.
  - a. Submissions with a season average run time below thirty five minutes (< 35:00) must be submitted in Live Action Under 35:00
  - b. Submissions with a season average run time between thirty five minutes and one second and fifty minutes (35:01 - 50:00) must be submitted in an Episodic Short Form category.
  - c. Submissions with a season average run time above fifty minutes (>50:00) must be submitted in an Episodic Long Form category.

This applies to all submissions regardless of an individual episode length.

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15. Localization work will not be considered for any awards category.
16. The MPSE recognizes that due to unforeseeable circumstances not all projects reached audiences through their originally intended distribution methods. Submissions must be entered under the category in which the project was originally intended for release. After vetting submissions, the MPSE reserves the right to hold submissions that have been submitted to the incorrect category for further review. In these circumstances, the MPSE will contact the submitter to discuss further options.
17. The Board of Directors shall set deadlines for receipt of entries. These deadlines shall be printed on all entry forms and shall be absolute.

# FEATURE MOTION PICTURE RULES

## Eligibility Period

1. All submissions for the 68th Annual Golden Reel Awards must have had their initial US domestic release between 11/15/2019 - 02/28/2021.
2. Any submission with an initial release between 11/15/2019 - 12/31/2019 must not have been previously submitted for the 67th Annual Golden Reel Awards.
3. Any title with an initial release scheduled between 01/01/2021 - 02/28/2021 that submits for the 68th Annual Golden Reel Awards will not be eligible for consideration for the 69th Annual Golden Reel Awards.
4. Feature films must have been released commercially during the eligibility period and must have run for at least three (3) days in a public theater in the United States. Festivals and private screenings neither qualify nor prevent qualification.

## Nomination Process for Feature Films

1. A General Membership Nomination Ballot will be distributed to all Active MPSE members.
2. A properly completed entry form is required for all submissions. Incomplete submissions will result in the disqualification of that entry from the nominating process and will not be considered for Chair Recommendations.
3. The nominating ballot will contain a list of qualifying Feature Film titles in the following categories:
  - a. Outstanding Achievement in Sound Editing - Feature Animation
  - b. Outstanding Achievement in Sound Editing - Feature Documentary
  - c. Outstanding Achievement in Sound Editing - Foreign Language Feature
  - d. Outstanding Achievement in Sound Editing - Feature Motion Picture - Underscore
  - e. Outstanding Achievement in Sound Editing - Feature Motion Picture - Musical
  - f. Outstanding Achievement in Sound Editing - Feature Motion Picture - Dialogue / ADR
  - g. Outstanding Achievement in Sound Editing - Feature Motion Picture - Effects / Foley
4. The Active MPSE membership and Panel Chairs will determine, by ballot, the number of nominations congruent with General Rule #5.
5. Crews will not be eliminated due to more than one feature nomination.

## Blue Ribbon Voting Process for Feature Films

1. There shall be at least two Chairpersons for each panel.
2. Panel Chairpersons shall be determined by the President of the MPSE and the Golden Reel Awards Rules subcommittee.
3. Chairpersons are responsible for contacting the supervising sound editor or lead sound editing crew of their nominations. This contact will be responsible for all crew information including but not limited to the spelling and credit of all names as they shall appear on such items as announcements, certificates, program books, and trophies.
4. All categories shall have a minimum of ten (10) panelists.
5. Conflict of Interest - If a panel member has worked on a submission they will be removed from the panel in question.
6. Qualifying judges for the Blue Ribbon Panel - Chairpersons shall attempt to fill the Blue Ribbon Panel with Active, Honorary, and Retired MPSE members. Upon having any vacancies on their panel, the balance of the panel shall be filled with qualified sound editors, music editors, sound designers, Foley Artists, Field Recordists and sound mixers. If there are still vacancies, the Chair may approve, on a case-by-case basis, other qualified professionals who work in post-production.
7. All panelists shall attend screenings provided by the MPSE, Academy or other screenings, or view physical or digital screeners provided by the submitters in an equal arena where possible.
8. It is strongly suggested screenings should be fresh, not months prior to voting.
9. All paperwork submitted will be considered by the panel.
10. Digital ballots shall be tabulated using the Award Force platform.
11. All the scores for each project will be averaged to determine the winners.

## Outstanding Achievement in Sound Editing - Feature Animation

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for animated feature films in a single category designated as Outstanding Achievement in Sound Editing - Feature Animation.

For this category sound editing is defined as the editing of the Sound Effects, Foley, Music, Dialogue and ADR, either English Language or Foreign Language. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

The Board will decide which films qualify as animated on a case-by-case basis. Among the factors that may be considered are the following:

- Whether the sound editing follows the process of sound editing in traditional animation, including the pre-recording and editing of dialogue before the picture is shot.
- In the cases of mixed media (live-action and animation), whether more than 50% of the frames in the film have animation.
- Whether the animation is intended to be perceived by the audiences as 'realistic' or not.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production in this category: Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue Editors, ADR Editors, Supervising Music Editors, Music Editors, Sound Effects Editors, Foley Editors, Foley Artists, and Sound Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.



## Outstanding Achievement in Sound Editing - Feature Documentary

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for documentary feature films in a single category designated as Outstanding Achievement in Sound Editing - Feature Documentary.

For this category, sound editing is defined as the editing of Sound effects, Foley, Music, Dialogue and ADR. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

A Documentary Feature is defined as a theatrically released nonfiction motion picture with an informative, cultural, artistic, historical, social, scientific, biographical or other subject matter. Game Show, Reality and Reality - Competition subject matter are not eligible.

### RUNNING TIME REQUIREMENT - 60:00+

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production in this category: Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue Editors, ADR Editors, Supervising Music Editors, Music Editors, Sound Effects Editors, Foley Editors, Foley Artists and Sound Editors

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

## Outstanding Achievement in Sound Editing - Foreign Language Feature

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for foreign language feature films in a single category designated as Outstanding Achievement in Sound Editing - Foreign Language Feature.

For this category, sound editing is defined as the editing of Dialogue, ADR, Music, Sound Effects, & Foley. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

For a film to be classified as a foreign language feature film, it must be a live action or documentary motion picture for which the major portion, at least sixty percent (60%) of the dialogue, is not in English.

For those films in which multiple languages are used, the Foreign Language Film Committee and the Board of Directors shall make determinations on a case-by-case basis of the location of the major portion of the sound editing and thereby the classification of the film as "Foreign language" or "English language" taking into account, but not limited to, such factors as supervision, creative input, amount of editing hours, etc.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Supervising Music Editors, Music Editors, Dialogue Editors, ADR Editors, Sound Effects Editors, Foley Editors, Foley Artists and Sound Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

## Outstanding Achievement in Sound Editing - Feature Motion Picture - Underscore

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary music editing in a Live-Action feature film, English Language or Foreign Language, in a single category designated as Outstanding Achievement in Sound Editing - Feature Motion Picture - Underscore.

Music editing for this category refers specifically to working with newly composed original instrumental music as score and/or previously recorded music as source and/or score.

A minimum of thirty (30) minutes of newly composed score music must have been written specifically for the submission.

The cue sheet must be supplied with each submission.

Any film that does not submit a complete application for submission, including an explanation of the music editors' work, will not be considered for an award.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall be presented to the following positions on the winning production: Supervising Music Editors, Music Editors and Scoring Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

## Outstanding Achievement in Sound Editing - Feature Motion Picture – Musical

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary music editing for Live-Action or Animated feature films, English Language or Foreign Language in a single category designated as Outstanding Achievement in Sound Editing - Feature Motion Picture - Musical.

A musical consists of not fewer than five songs (as defined below) either used as voiceovers and/or visually performed. Qualified submission can also be instrumental songs as sync-source. Each of these songs must be substantively rendered, clearly audible, and intelligible, and must further the storyline of the motion picture.

A 'song' as defined for the MPSE's purpose is a song with vocals that plays as visual sync-source or plays as song-score, or an instrumental song as sync-source.

A minimum of thirty (30) minutes of newly composed score music must have been written specifically for the submission.

The cue sheet must be supplied with each submission.

Any film that does not submit a complete application for submission, including an explanation of the music editors' work, will not be considered for an award.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Music Editors, Music Editors, Vocal Editor (production sound editor in charge of editing performed vocals or other musical instrument).

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

## Outstanding Achievement in Sound Editing - Feature Motion Picture – Dialogue/ADR

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary Dialogue and ADR editing for feature films in a single category designated as Outstanding Achievement in Sound Editing - Feature Motion Picture - Dialogue/ADR.

For this category, sound editing is defined as the editing of Dialogue and ADR. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue, and ADR Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

If an editor worked in both categories, Dialogue/ADR, as well as Sound Effects/Foley, the Supervising Sound Editor may place that editor(s) into both award categories.

## Outstanding Achievement in Sound Editing - Feature Motion Picture - Effects/Foley

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound effects and Foley editing for feature films in a single category designated as Outstanding Achievement in Sound Editing - Feature Motion Picture - Effects/Foley.

For this category, sound editing is defined as the editing of Sound Effects and Foley. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Sound Designers, Sound Effects Editors, Foley Editors, Foley Artists and Sound Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

If an editor worked in both categories, Dialogue/ADR, as well as Sound Effects/Foley, the Supervising Sound Editor may place that editor(s) into both award categories.

## BROADCAST MEDIA RULES

### Eligibility Period

1. All submissions for the 68th Annual Golden Reel Awards must have had their initial US domestic release between 11/15/2019 - 02/28/2021.
2. Any submission with an initial release between 11/15/2019 - 12/31/2019 must not have been previously submitted for the 67th Annual Golden Reel Awards.
3. Any title with an initial release scheduled between 01/01/2021 - 02/28/2021 that submits for the 68th Annual Golden Reel Awards will not be eligible for consideration for the 69th Annual Golden Reel Awards.
4. Any submission that had a theatrical paid release of more than three (3) days is ineligible for submission under Broadcast Media Non-Theatrical categories and must be submitted under the appropriate Feature categories.

### Nominating Process for Broadcast Media

1. A General Membership Nomination Ballot will be distributed to all Active MPSE members.
2. A properly completed entry form is required for all submissions. Incomplete submissions will result in the disqualification of that entry from the nominating process and will not be considered for Chair Recommendations.
3. The nominating ballot will contain a list of qualifying Broadcast Media in the following categories:
  - a. Outstanding Achievement in Sound Editing - Live Action Under 35:00
  - b. Outstanding Achievement in Sound Editing - Episodic Short Form - Music
  - c. Outstanding Achievement in Sound Editing - Episodic Short Form - Dialogue / ADR
  - d. Outstanding Achievement in Sound Editing - Episodic Short Form - Effects / Foley
  - e. Outstanding Achievement in Sound Editing - Episodic Long Form - Music
  - f. Outstanding Achievement in Sound Editing - Episodic Long Form - Dialogue / ADR
  - g. Outstanding Achievement in Sound Editing - Episodic Long Form - Effects / Foley
  - h. Outstanding Achievement in Sound Editing - Single Presentation
  - i. Outstanding Achievement in Sound Editing - Non-Theatrical Animation
  - j. Outstanding Achievement in Sound Editing - Non-Theatrical Documentary
  - k. Outstanding Achievement in Sound Editing - Non-Theatrical Feature
  - l. Outstanding Achievement in Sound Editing - Short Form Animation
4. For nomination consideration, the voting MPSE membership will consider the sound editorial work presented from one (1) to two (2) sections indicated by the submitter in their submission paperwork.

5. The voting MPSE membership and Panel Chairs will determine, by ballot, the number of nominations congruent with General Rule #5.
6. Crews will not be eliminated due to more than one feature nomination.
7. Only one (1) episode per series may be submitted. Additional episodes may be considered provided that they have a different Supervising Sound Editor and more than 50% of the crew are different.

## Blue Ribbon Panel Voting Process For Broadcast Media

1. There shall be at least one Chairperson for each panel.
2. Panel Chairpersons shall be determined by the President of the MPSE and the Golden Reel Awards Rules subcommittee.
3. Chairpersons are responsible for contacting the supervising sound editor or lead sound editing crew of their nominations. This contact will be responsible for all crew information including but not limited to the spelling and credit of all names as they shall appear on such items as announcements, certificates, program books, and trophies.
4. All Broadcast Media categories shall have a minimum of ten (10) panelists.
5. Conflict of Interest - If a panel member has worked on a submission they will be removed from the panel in question.
6. Qualifying judges for the Blue Ribbon Panel - Chairpersons shall attempt to fill the Blue Ribbon Panel with Active, Honorary, and Retired MPSE members. Upon having any vacancies on their panel, the balance of the panel shall be filled with qualified sound editors, music editors, sound designers, Foley Artists, Field Recordists and sound mixers. If there are still vacancies, the Chair may approve, on a case-by-case basis, other qualified professionals who work in post-production.
7. For awards consideration, the Blue Ribbon Panel will consider the sound editorial work from the program in its entirety.
8. All panelists shall attend screenings provided by the MPSE, Academy or other screenings, or view physical or digital screeners provided by the submitters in an equal arena where possible.
9. It is strongly suggested screenings should be fresh, not months prior to voting.
10. All paperwork submitted will be considered by the panel.
11. Digital ballots shall be tabulated using the Award Force platform.



12. All the scores for each project will be averaged to determine the winners.

## Screening Copies

Screening copies are required for all Broadcast Media submissions.

The preferred format of screening copies for Broadcast Media categories is streaming and/or digital upload to the judging platform.

Should the submission not be available via streaming or digital upload, the submitter must supply a minimum of ten (10) separate non-region restricted DVDs for each category a particular episode is entered for consideration. These screening copies must be received by the MPSE office by the submission deadline or the submission will not be considered for nomination.

If Blu-Ray is preferred by the submitter, the minimum number of copies accepted is fifteen (15).

## Screening Times

The Supervising Sound Editor or Lead Music Editor must provide the time or times to be viewed along with a description of each section to be viewed for nomination consideration. Exclusion of these screening times and descriptions will result in the disqualification of the submission.

## Outstanding Achievement in Sound Editing – Live-Action Under 35:00

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for a live-action project under thirty-five (35) minutes in a single category designated as Outstanding Achievement in Sound Editing - Live-Action Under 35:00.

For this category, sound editing is defined as the editing of Sound Effects, Foley, Music, Dialogue and ADR. Judging for the award shall consider the quality of all these disciplines for each eligible submission.

Programming released via television broadcast, cable broadcast, streaming, VOD, or other on-line or non-theatrical means will be considered Broadcast Media.

Any live-action program, either episodic or single presentation, running less than thirty-five (35) minutes can be submitted for consideration in this category. This includes webisodes & short films.

### RUNNING TIME REQUIREMENT - < 35:00

### SCREENING REQUIREMENTS -

For nomination consideration, submitters will present no more than ten minutes (10:00) of running time from one (1) or two (2) sections indicated in their submission paperwork.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue Editors, ADR Editors, Sound Effects Editors, Foley Editors, Foley Artists, Sound Editors, Supervising Music Editors and Music Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew.

## Outstanding Achievement in Sound Editing - Episodic Short Form – Music

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary music editing for an episodic short form project in a single category designated as Outstanding Achievement in Sound Editing - Episodic Short Form - Music.

This category encompasses both music score and musical editing. Judging for the award shall consider the quality of these disciplines for each eligible submission.

Programming released via television broadcast, cable broadcast, streaming, VOD, or other online or non-theatrical means will be considered Broadcast Media.

Episodic Short Form is considered as any program that has five (5) or more episodes which broadcast recurrently.

The cue sheet must be supplied with each submission.

Any entry in the Music categories that does not submit a complete application for submission, including an explanation of the music editors' work, will not be considered for an award.

### RUNNING TIME REQUIREMENT - 35:01 - 49:59

### SCREENING REQUIREMENTS -

For nomination consideration, submitters will present no more than fifteen minutes (15:00) of running time from one (1) to two (2) sections indicated in their submission paperwork.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Music Editors, Music Editors and Scoring Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew.

## Outstanding Achievement in Sound Editing - Episodic Short Form – Dialogue/ADR

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary dialogue and ADR editing for an episodic short form project in a single category designated as Outstanding Achievement In Sound Editing - Episodic Short Form - Dialogue/ADR.

For this category, sound editing is defined as the editing of Dialogue and ADR. Judging for the award shall consider the quality of these disciplines for each eligible submission.

Programming released via television broadcast, cable broadcast, streaming, VOD, or other on-line or non-theatrical means will be considered Broadcast Media.

Episodic Short Form is considered as any program that has five (5) or more episodes which broadcast recurrently.

### RUNNING TIME REQUIREMENT - 35:01 - 49:59

### SCREENING REQUIREMENTS -

For nomination consideration, submitters will present no more than fifteen minutes (15:00) of running time from one (1) to two (2) sections indicated in their submission paperwork.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue and ADR Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew.

## Outstanding Achievement in Sound Editing - Episodic Short Form – Effects/Foley

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound effects and Foley editing for an episodic short form project in a single category designated as Outstanding Achievement In Sound Editing - Episodic Short Form - Effects/Foley.

For this category, sound editing is defined as the editing of Sound Effects / Foley. Judging for the award shall consider the quality of these disciplines for each eligible submission.

Programming released via television broadcast, cable broadcast, streaming, VOD, or other on-line or non-theatrical means will be considered Broadcast Media.

Episodic Short Form is considered as any program that has five (5) or more episodes which broadcast recurrently.

### RUNNING TIME REQUIREMENT - 35:01 - 49:59

### PERIOD OF ELIGIBILITY -

Broadcast Media submissions will be judged in the year of their initial airing or release in the United States.

### SCREENING REQUIREMENTS -

For nomination consideration, submitters will present no more than fifteen minutes (15:00) of running time from one (1) to two (2) sections indicated in their submission paperwork.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall be presented to the following positions on the winning production: Supervising Sound Editors, Sound Designers, Sound Effects Editors, Foley Editors, Foley Artists and Sound Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew.

## Outstanding Achievement in Sound Editing - Episodic Long Form – Music

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary music editing for an episodic long form project in a single category designated as Outstanding Achievement in Sound Editing - Episodic Long Form - Music.

This category encompasses both music score and musical editing. Judging for the award shall consider the quality of these disciplines for each eligible submission.

Programming released via television broadcast, cable broadcast, streaming, VOD, or other online or non-theatrical means will be considered Broadcast Media.

Episodic Long Form is considered any program that has five (5) or more episodes which broadcast recurrently. This includes Made-For-Television Movies, Mini-Series, and Specials.

The cue sheet must be supplied with each submission.

Any entry in the Music categories that does not submit a complete application for submission, including an explanation of the music editors' work, will not be considered for an award.

### RUNNING TIME REQUIREMENT - 50:00+

### PERIOD OF ELIGIBILITY -

Broadcast Media submissions will be judged in the year of their initial airing or release in the United States.

### SCREENING REQUIREMENTS -

For nomination consideration, submitters will present no more than twenty-five minutes (25:00) of running time from one (1) to two (2) sections indicated in their submission paperwork.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Music Editors, Music Editors and Scoring Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew.

## Outstanding Achievement in Sound Editing - Episodic Long Form – Dialogue/ADR

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary dialogue and ADR editing for an episodic long form project in a single category designated as Outstanding Achievement in Sound Editing - Episodic Long Form - Dialogue/ADR.

For this category, sound editing is defined as the editing of Dialogue and ADR. Judging for the award shall consider the quality of these disciplines for each eligible submission.

Programming released via television broadcast, cable broadcast, streaming, VOD, or other online or non-theatrical means will be considered Broadcast Media.

Episodic Long Form is considered any program that has five (5) or more episodes which broadcast recurrently. This includes Made-For-Television Movies, Mini-Series, and Specials.

### RUNNING TIME REQUIREMENT - 50:00+

### SCREENING REQUIREMENTS -

For nomination consideration, submitters will present no more than twenty-five minutes (25:00) of running time from one (1) to two (2) sections indicated in their submission paperwork.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue and ADR Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew.

## Outstanding Achievement in Sound Editing - Episodic Long Form – Effects/Foley

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound effects and Foley editing for an episodic long form project in a single category designated as Outstanding Achievement in Sound Editing - Episodic Long Form - Effects/Foley.

For this category, sound editing is defined as the editing of Sound Effects and Foley. Judging for the award shall consider the quality of these disciplines for each eligible submission.

Programming released via television broadcast, cable broadcast, streaming, VOD, or other on-line or non-theatrical means will be considered Broadcast Media.

Episodic Long Form is considered any program that has five (5) or more episodes which broadcast recurrently. This includes Made-For-Television Movies, Mini-Series, and Specials.

### RUNNING TIME REQUIREMENT - 50:00+

### SCREENING REQUIREMENTS -

For nomination consideration, submitters will present no more than twenty-five minutes (25:00) of running time from one (1) to two (2) sections indicated in their submission paperwork.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Sound Designers, Sound Effects Editors, Foley Editors, Foley Artists and Sound Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew.



## Outstanding Achievement in Sound Editing - Single Presentation

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for a single presentation project in a single category designated as Outstanding Achievement in Sound Editing - Single Presentation.

For this category sound editing is defined as the editing of the Sound Effects, Foley, Music, Dialogue and ADR. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

Programming released via television broadcast, cable broadcast, streaming, VOD, or other online or non-theatrical means will be considered Broadcast Media.

Single Presentation is considered any program that has four (4) or fewer episodes. The program running time must be longer than thirty (30) minutes in length. This includes Made-for-Television Movies, Mini-Series and Specials.

Only one night or "Part" of a Single Presentation may be submitted.

### RUNNING TIME REQUIREMENT - 30:00+

### SCREENING REQUIREMENTS -

For nomination consideration, submitters will present no more than fifteen minutes (15:00) of running time from one (1) to two (2) sections indicated in their submission paperwork.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall be presented to the following positions on the winning production: Supervising Sound Editors, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue, ADR Editors, Supervising Sound Editors, Sound Designers, Sound Effects Editors, Foley Editors, Foley Artists, and Sound Editors, Supervising Music Editors, Music Editors and Scoring Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew.

## Outstanding Achievement in Sound Editing – Short Form Animation

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for an animated short form project in a single category designated as Outstanding Achievement in Sound Editing - Short Form Animation.

For this category sound editing is defined as the editing of the Sound Effects, Foley, Music, Dialogue and ADR, either English Language or Foreign Language. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

The Board will decide which submissions qualify as animated on a case-by-case basis. Among the factors that may be considered are the following:

- Whether the sound editing follows the process of sound editing in traditional animation, including the pre-recording and editing of dialogue before picture is shot.
- In the cases of mixed media (live-action and animation), whether more than 50% of the frames in the film have animation.
- Whether the animation is intended to be perceived by the audiences as 'realistic' or not.

Short Form Animation is considered any Animated program, either episodic or single presentation, running less than 30 minutes in length, and is **not** being submitted in another category. This includes webisodes and short films, regardless of distribution method including pieces which have been released theatrically.

### SCREENING REQUIREMENTS -

For nomination consideration, submitters will present no more than ten minutes (10:00) of running time from one (1) or two (2) sections indicated in their submission paperwork.

### RUNNING TIME REQUIREMENT - < 29:59

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue Editors, ADR Editors, Sound Effects Editors, Foley Editors, Foley Artists, Sound Editors, Supervising Music Editors, Music Editors and Scoring Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew.

## Outstanding Achievement in Sound Editing – Non-Theatrical Animation Long Form

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for a non-theatrical animated long form project in a single category designated as Outstanding Achievement in Sound Editing - Non-Theatrical Animation Long Form.

For this category sound editing is defined as the editing of the Sound Effects, Foley, Music, Dialogue and ADR, either English Language or Foreign Language. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

The Board will decide which submissions qualify as animated on a case-by-case basis. Among the factors that may be considered are the following:

- Whether the sound editing follows the process of sound editing in traditional animation, including the pre-recording and editing of dialogue before picture is shot.
- In the cases of mixed media (live-action and animation), whether more than 50% of the frames in the film have animation.
- Whether the animation is intended to be perceived by the audiences as 'realistic' or not.

Programming released via television broadcast, cable broadcast, streaming, VOD, or other online or non-theatrical means will be considered Broadcast Media.

Non-Theatrical Animation is considered any Animated program, either episodic or single presentation, running thirty (30) minutes or more in length, which has **not** been released theatrically, and is **not** being submitted in an "Episodic" or "Single Presentation" category.

### RUNNING TIME REQUIREMENT - 30:00+

### SCREENING REQUIREMENTS -

For nomination consideration, submitters will present no more than twenty-five minutes (25:00) of running time from one (1) to two (2) sections indicated in their submission paperwork.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue Editors, ADR Editors, Sound Effects Editors, Foley Editors, Foley Artists, Sound Editors, Supervising Music Editors, Music Editors, and Scoring Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

## Outstanding Achievement in Sound Editing – Non-Theatrical Documentary

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for a non-theatrically released documentary project in a single category designated as Outstanding Achievement in Sound Editing - Non-Theatrical Documentary.

For this category, sound editing is defined as the editing of Sound Effects, Foley, Music, Dialogue and ADR. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

Programming released via television broadcast, cable broadcast, streaming, VOD, or other online or non-theatrical means will be considered Broadcast Media.

Non-Theatrical Documentary is considered any Documentary program, either episodic or single presentation, running 30 minutes or more in length, which has **not** been released theatrically, and is **not** being submitted in an episodic or single presentation category.

### RUNNING TIME REQUIREMENT - 30:00+

### SCREENING REQUIREMENTS -

For nomination consideration, submitters will present no more than twenty-five minutes (25:00) of running time from one (1) to two (2) sections indicated in their submission paperwork.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue Editors, ADR Editors, Sound Effects Editors, Foley Editors, Foley Artists, Sound Editors, Supervising Music Editors, Music Editors and Scoring Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

## Outstanding Achievement in Sound Editing – Non-Theatrical Feature

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for a non-theatrically released feature film in a single category designated as Outstanding Achievement in Sound Editing - Non-Theatrical Feature.

For this category, sound editing is defined as the editing of Sound Effects, Foley, Music, Dialogue and ADR. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

Programming released via television broadcast, cable broadcast, streaming, VOD, or other online or non-theatrical means will be considered Broadcast Media.

Non-Theatrical Feature Film is considered any Feature Film program, running 30 minutes or more in length, that has not been released theatrically and is not being submitted in a single presentation category.

A Non-Theatrical Feature Film program is defined as where the post-production process has been prepared in a manner of a theatrical release and the original intended distribution in the United States was non-theatrical.

### RUNNING TIME REQUIREMENT - 30:00+

### SCREENING REQUIREMENTS -

For nomination consideration, submitters will present no more than twenty-five minutes (25:00) of running time from one (1) to two (2) sections indicated in their submission paperwork.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall be presented to the following positions on the winning production: Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue Editors, ADR Editors, Sound Effects Editors, Foley Editors, Foley Artists, Sound Editors, Supervising Music Editors, Music Editors and Scoring Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

## GAMING RULES

### Eligibility Period

1. All submissions for the 68th Annual Golden Reel Awards must have had their initial US domestic release between 11/15/2019 - 02/28/2021.
2. Any submission with an initial release between 11/15/2019 - 12/31/2019 must not have been previously submitted for the 67th Annual Golden Reel Awards.
3. Any title with an initial release scheduled between 01/01/2021 - 02/28/2021 that submits for the 68th Annual Golden Reel Awards will not be eligible for consideration for the 69th Annual Golden Reel Awards.

### Nominating Process for Gaming

1. A General Membership Nomination Ballot will be distributed to all Active MPSE members.
2. A properly completed entry form is required for all submissions. Incomplete submissions will result in the disqualification of that entry from the nominating process and will not be considered for Chair Recommendations.
3. The nominating ballot will contain a list of qualifying Broadcast Media and Gaming titles in the following categories:
  - a. Outstanding Achievement in Sound Editing - Computer Cinematic
  - b. Outstanding Achievement in Sound Editing - Computer Interactive Game Play
4. For nomination consideration, the Active MPSE membership will consider the sound editorial work presented from one (1) to two (2) sections indicated by the submitter in their submission paperwork.
5. The Active MPSE membership and Panel Chairs will determine, by ballot, the number of nominations congruent with General Rule #5.

### Blue Ribbon Panel Voting Process For Gaming

1. There shall be at least one Chairperson for each panel.
2. Panel Chairpersons shall be determined by the President of the MPSE and the Golden Reel Awards Rules subcommittee.

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3. Chairpersons are responsible for contacting the supervising sound editor or lead sound editing crew of their nominations. This contact will be responsible for all crew information including but not limited to the spelling and credit of all names as they shall appear on such items as announcements, certificates, program books, and trophies.
4. All Gaming categories shall have a minimum of ten (10) panelists.
5. Conflict of Interest - If a panel member has worked on a submission they will be removed from the panel in question.
6. Qualifying judges for the Blue Ribbon Panel - Chairpersons shall attempt to fill the Blue Ribbon Panel with Active, Honorary, and Retired MPSE members. Upon having any vacancies on their panel, the balance of the panel shall be filled with qualified sound editors, music editors, sound designers, Foley Artists, Field Recordists and sound mixers. If there are still vacancies, the Chair may approve, on a case-by-case basis, other qualified professionals who work in post-production.
7. For awards consideration, the Blue Ribbon Panel will consider the sound editorial work from the program in its entirety.
8. All panelists shall attend screenings provided by the MPSE, Academy or other screenings, or view physical or digital screeners provided by the submitters in an equal arena where possible.
9. It is strongly suggested screenings should be fresh, not months prior to voting.
10. All paperwork submitted will be considered by the panel.
11. Digital ballots shall be tabulated using the Award Force platform.
12. All the scores for each project will be averaged to determine the winners.

## Screening Copies

Screening copies are required for all Gaming submissions.

The preferred format of screening copies for Gaming categories is digital upload to the judging platform.

Should the submission not be available via streaming or digital upload, the submitter must supply a minimum of ten (10) separate non-region restricted DVDs for each category a particular episode is entered for consideration. These screening copies must be received by the MPSE office by the submission deadline or the submission will not be considered for nomination.

If Blu-Ray is preferred by the submitter, the minimum number of copies accepted is fifteen (15).

## Outstanding Achievement in Sound Editing - Computer Cinematic

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for a computer cinematic in a single category, designated as Outstanding Achievement in Sound Editing - Computer Cinematic.

For this category sound editing is defined as the editing of Sound Effects, Foley, Music, Dialogue and ADR. Judging for the award shall consider the quality of all of these disciplines for each eligible entry.

For a project to be classified as a Computer Cinematic an entry's initial distribution must have been by computer, online or game console delivery and associated directly with a video game released in the eligible calendar year.

This category can include non-interactive and/or interactive scenes if the purpose of the scene is to serve the game narrative. The Board of Directors shall make determinations on a case-by-case basis of an entry's qualification for consideration in this category.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Audio Lead, Audio Director, Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Supervising Music Editors, Sound Effects Editors, Foley Editors, Foley Artists, Sound Editors, Dialogue Editors, ADR Editors, Music Editors, and Scoring Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the title are eligible at the discretion of the Audio Lead, Audio Director or equivalent.



## Outstanding Achievement in Sound Editing - Computer Interactive Game Play

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for interactive game play in a single category, designated as Outstanding Achievement in Sound Editing - Computer Interactive Game Play.

For this category sound editing is defined as the editing of Sound Effects, Foley, Music, Dialogue and ADR. Judging for the award shall consider the quality of all of these disciplines for each eligible entry.

For a project to be classified as Computer Interactive Game Play an entry's initial distribution must have been by computer, online or game console delivery and associated directly with a video game released in the eligible calendar year. The board of directors shall make determinations on a case-by-case basis of an entry's qualification for consideration in this category.

Console-based interactive virtual reality game play will be considered in this category.

### TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall be presented to the following positions on the winning production: Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Supervising Music Editors, Sound Effects Editors, Foley Editors, Foley Artists, Sound Editors, Dialogue Editors, ADR Editors, Music Editors and Scoring Editors.

### CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the title are eligible at the discretion of the Audio Lead, Audio Director or equivalent.

## OTHER CATEGORY RULES

### Eligibility Period

1. All submissions for the 68th Annual Golden Reel Awards must have had their initial US domestic release between 11/15/2019 - 02/28/2021.
2. Any submission with an initial release between 11/15/2019 - 12/31/2019 must not have been previously submitted for the 67th Annual Golden Reel Awards.
3. Any title with an initial release scheduled between 01/01/2021 - 02/28/2021 that submits for the 68th Annual Golden Reel Awards will not be eligible for consideration for the 69th Annual Golden Reel Awards.

### Nominating Process for Other Categories

1. For nomination balloting there will be a minimum of five (5) Blue Ribbon Panel members per category.
2. For nomination balloting panel members will watch the indicated screening times.
3. A properly completed entry form is required for all submissions. Incomplete submissions will result in the disqualification of that entry from the nominating process and will not be considered for Chair Recommendations.
4. The Blue Ribbon Panel and Panel Chairs for each Other category will determine, by ballot, the number of nominations congruent with General Rule #5.

### Blue Ribbon Voting Process for Other Categories

1. There shall be at least one Chairperson for each panel.
2. Panel Chairpersons shall be determined by the President of the MPSE and the Golden Reel Awards Rules subcommittee.
3. Chairpersons are responsible for contacting the supervising sound editor or lead sound editing crew of their nominations. This contact will be responsible for all crew information including but not limited to the spelling and credit of all names as they shall appear on such items as announcements, certificates, program books, and trophies.
4. All Other categories shall have a minimum of ten (10) panelists.

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5. Conflict of Interest - If a panel member has worked on a submission he/she will be removed from the panel in question.
6. Qualifying judges for the Blue Ribbon Panel - Chairpersons shall attempt to fill the Blue Ribbon Panel with Active, Honorary, and Retired MPSE members. Upon having any vacancies on their panel, the balance of the panel shall be filled with qualified sound editors, music editors, sound designers, Foley Artists, Field Recordists and sound mixers. If there are still vacancies, the Chair may approve, on a case-by-case basis, other qualified professionals who work in post-production.
7. For awards consideration, the Blue Ribbon Panel will consider the sound editorial work from the program in its entirety.
8. All panelists shall attend screenings provided by the MPSE, Academy or other screenings, or view physical or digital screeners provided by the submitters in an equal arena where possible.
9. It is strongly suggested screenings should be fresh, not months prior to voting.
10. All paperwork submitted will be considered by the panel.
11. Digital ballots shall be tabulated using the Award Force platform.
12. All the scores for each project will be averaged to determine the winners.

## Screening Copies

1. Screening copies are required for all Gaming submissions.
2. The preferred format of screening copies for Gaming categories is digital upload to the judging platform.
3. Should the submission not be available via streaming or digital upload, the submitter must supply a minimum of ten (10) separate non-region restricted DVDs for each category a particular episode is entered for consideration. These screening copies must be received by the MPSE office by the submission deadline or the submission will not be considered for nomination.
4. If Blu-Ray is preferred by the submitter, the minimum number of copies accepted is fifteen (15).
5. For final balloting there will be a minimum of ten (10) Blue Ribbon Panel members per category.
6. For final balloting, panel members will watch the entire episode or show.

## Outstanding Achievement in Sound Editing - Student Film

### AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the student crew demonstrating exemplary sound editing for a student film in a single category designated as Outstanding Achievement in Sound Editing - Student Film.

For this category sound editing is defined as the editing of the Sound Effects, Foley, Music, Dialogue and ADR, either English Language or Foreign Language. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

This category is open to all original student projects, both English and Foreign language.

The winning student sound editors of the Verna Fields Student Award shall be awarded the Ethel Crutcher Scholarship. The MPSE Board of Directors shall determine the amount of the scholarship. In the event of a tie, multiple scholarships shall be awarded.

On submission applications, a faculty member must certify that students did all sound editorial work.

No professional sound editing is permitted. Nor can professional Foley Artists be used on submitted student projects.

The number of submissions will be limited to 1 submission per student.

The submitting student will be required to participate in a phone or video chat interview with the panel chair(s) to discuss the work regarding submission. An email, username to one video chat service, or phone number must be provided.

### TROPHIES AWARDED -

An MPSE Golden Reel Statue shall only be presented to the student responsible for the winning production.

## Outstanding Achievement in Sound Editing - Special Venue

Due to the current pandemic and the nature of this category, we will not be accepting submissions this year for Outstanding Achievement in Sound Editing - Special Venue.

## Individual Recognition

### MPSE Career Achievement Award

The Board of Directors may, but shall not be required to, award the MPSE Career Achievement Award to qualified members of the sound community.

### MPSE Honorary Filmmaker's Award

The Board of Directors may, but shall not be required to, award the MPSE Honorary Filmmaker's Award to qualified members of the Filmmaking community.