

Best Sound Editing – MUSICAL FEATURE

MIRAMAX FILMS

Presents

LES CHORISTES

Produced by: Arthur Cohn

Nicholas Mauvernay

Jacques Perrin

Directed by: Christophe Barratier

ADDITIONAL CREW

Composers: Christophe Barratier

Bruno Coulais

Jean-Philippe Rameau

MTV FILMS

PARAMOUNT CLASSICS

and

UIP

Present

HUSTLE & FLOW

Produced by: John Singleton

Directed by: Craig Brewer

NOMINEES

Music Editors: Shie Rozow

Marvin Morris

ADDITIONAL CREW

Composer: Scott Bomar

Scoring Mixer: Richard Barron

Music Re-Recording Mixers: Dan Leahy

Mike Casper

UNIVERSAL PICTURES

and

COLUMBIA PICTURES

Present

THE PRODUCERS

Produced by: Mel Brooks, Jonathan Sanger

Directed by: Susan Stroman

NOMINEES

Supervising Music Editor: Dan Lieberstein

Music Editors: Missy Cohen

John Davis

Vocal Editor: Frank Wolf

ADDITIONAL CREW

Composers: Mel Brooks

Glen Kelly

Scoring Mixer: Frank Wolf

Assistant Music Editors: Lynn Sable

Katherine Miller

SONY PICTURES ENTERTAINMENT

Presents

RENT

Produced by: Michael Barnathan

Chris Columbus

Robert DeNiro

Mark Radcliff

Jane Rosenthal

Directed by: Chris Columbus

NOMINEES

Supervising Music Editor: Lisa Jaime

Music Editors: Sally Boldt

Curtis Roush

Erich Stratmann

ADDITIONAL CREW

Composer: Jonathan Larson

TWENTIETH CENTURY FOX

Presents

WALK THE LINE

Produced by: Cathy Konrad, James Keach

Directed by: James Mangold

NOMINEES

Supervising Music Editor: Mark Jan Wlodarkiewicz

Music Editor: Terry Delsing

Scoring Editor: Bunny Andrews, Frank Wolf

ADDITIONAL CREW

Composer: T Bone Burnett

Scoring Mixer: Mike Piersante

Assistant Music Editors: Erich Stratmann

Nancy Tracy

Music Re-Recording Mixer: Paul Massey