

Best Sound Editing in a FEATURE FILM – SFX/FOLEY

WALT DISNEY PICTURES

Presents

THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE  
WARDROBE

Produced by: Mark Johnson

Philip Steuer

Directed by: Andrew Adamson

NOMINEES

Supervising Sound Editors: Richard Beggs

George Watters II

Supervising Foley Editor: Victoria Martin

Sound Editors: F. Hudson Miller, MPSE

R.J. Palmer

John Morris

Suhail F. Kafity, MPSE

Chuck Michael

Todd Toon

Gary Wright

Heather Gross

Foley Editors: Matthew Harrison

James Likowski

Foley Artists: Dan O'Connell

John Cucci

ADDITIONAL CREW

Assistant Sound Editors: Douglas Parker

Mark Tracy

Foley Mixers: James Ashwill

Richard Duarte

Re-Recording Mixers: Terry Porter

Dean A. Zupancic

DREAMWORKS

and

WARNER BROTHERS

Present

THE ISLAND

Directed by: Michael Bay

NOMINEES

Sound Editors: Christopher Assells, MPSE

Dino Dimuro, MPSE

Daniel Hegeman

Peter Staubli

Christopher Hogan

Bruce Tanis

Michael Payne

Karen Vassar

David I. Werntz

Foley Editors: David McMoyler

Lou Kleinman

Foley Artists: Dan O'Connell

John Cucci

ADDITIONAL CREW

Assistant Sound Editors: Tony R. Negrete, MPSE

Philip D. Morrill

Bob Bowman

Foley Mixer: James Ashwill

Re-Recording Mixers: Kevin O'Connell

Greg P. Russell

Gary C. Bourgeois

Greg Orloff

SONY PICTURES ENTERTAINMENT

Presents

THE LEGEND OF ZORRO

Produced by: Laurie MacDonald

Walter F. Parkes

Lloyd Phillip

Steven Spielberg

Directed by: Martin Campbell

NOMINEES

Supervising Sound Editors: Alan Robert Murray

Bub Asman

Supervising Foley Editor: Michael Dressel

Sound Editors: David Grimaldi

Jason King

Jason W. Jennings

Foley Editor: Linda Lew, Shawn Sykora

Foley Artists: Michael S. Broomberg  
Vincent Guisetti  
Pamela Kahn

ADDITIONAL CREW

Assistant Sound Editor: William Cawley  
Sound Effects Designer: Timothy Nielsen  
Foley Mixer: Kyle Rochlin  
Re-Recording Mixers: Jeffrey J. Haboush  
Tateum Kohut

SONY PICTURES  
Presents  
MEMOIRS OF A GEISHA

Produced by: Lucy Fisher  
Douglas Wick  
Steven Spielberg  
Directed by: Rob Marshall

NOMINEES

Supervising Sound Editors: Wylie Stateman  
Harry Cohen  
Sound Editors: Ann Scibelli  
Hector Gika  
Branden Spencer  
Dino Dimuro  
Foley Artists: Gary Hecker  
Mike Broomberg

ADDITIONAL CREW

Assistant Sound Editors: Paul Flinchbaugh  
Derek Bell  
Sound Effects Designers: Harry Cohen  
Ann Scibelli  
Foley Mixer: Brian Ruberg  
Re-Recording Mixers: Kevin O'Connell  
Greg Russell  
Rick Kline

MIRAMAX FILMS  
Presents  
SIN CITY

Produced by: Elizabeth Avellan  
Directed by: Robert Rodriguez  
Frank Miller  
Quentin Tarantino

NOMINEES

Supervising Sound Editor: Tim Rakoczy  
Sound Design: Craig Henighan  
William Jacobs  
Sound Editors: Paula Fairfield  
Carla Murray  
Foley Artists: Edward M. Steidele  
Jerry Trent

ADDITIONAL CREW

Foley Mixer: Chris Trent  
Re-Recording Mixer: Robert Rodriguez

20th CENTURY FOX  
Presents  
STAR WARS: EPISODE III – REVENGE OF THE SITH

Produced by: George Lucas  
Rick McCallum  
Directed by: George Lucas

NOMINEES

Supervising Sound Editors: Ben Burt  
Matthew Wood  
Sound Editor: Teresa Eckton, Steve Slanec  
Foley Editor: Kevin Sellers  
Foley Artists: Ellen Heuer  
Dennie Thorpe  
Jana Vance

ADDITIONAL CREW

Assistant Sound Editor: David Acord, Coya Elliott, Jeremy Molod  
Foley Mixer: Frank Rinella  
Re-Recording Mixers: Tom Myers  
Christopher Scarabosio

PARAMOUNT PICTURES  
Presents  
WAR OF THE WORLDS

Produced by: Kathleen Kennedy  
Paula Wagner  
Colin Wilson  
Directed by: Steven Spielberg

NOMINEES

Sound Designer: Richard King  
Supervising Foley Editor: Christopher Flick  
Sound Editors: Michael Babcock  
Aaron Glascock  
Hamilton Sterling  
Michael W. Mitchell  
Piero Mura  
Mark Pappas  
Jonathon Klein  
Foley Artists: Gary Hecker  
Michael Broomberg

ADDITIONAL CREW

Assistant Sound Editors: Linda Yeane  
Andrew Bock  
Charlie Campagna  
Field Recordists: John Paul Fasal  
Eric Potter  
Foley Mixer: Brian Ruberg  
Re-Recording Mixers: Anna Behlmer  
Elliot Tyson