

Best Sound Editing in FEATURE ANIMATION – SOUND FX/FOLEY,  
DIALOGUE/ADR & MUSIC

WALT DISNEY ANIMATION  
Presents  
CHICKEN LITTLE

Produced by: Randy Fullmer  
Directed by: Mark Dindal

NOMINEES

Supervising Sound Editors: Robert L. Sephton  
Supervising Foley Editor: Christopher Flick  
Supervising Dialogue/ADR Editor: Thomas Whiting  
Music Editors: James Harrison  
Earl Ghaffari  
Sound Editors: Adam Kopald  
Jeff Sawyer  
Dialogue/ADR Editors: Linda Folk  
F. Scott Taylor  
Foley Editor: Mark Pappus  
Foley Artists: Dan O'Connell  
John Cucci

ADDITIONAL CREW

Composer: Johnathan Debney  
ADR Mixers: Doc Kane  
James Sandweiss  
Scoring Mixer: Shawn Murphy  
Foley Mixer: James Ashwill  
Re-Recording Mixers: David E. Fluhr, CAS  
Christian P. Minkler

WARNER BROTHERS  
Presents  
TIM BURTON'S CORPSE BRIDE

Produced by: Allison Abbate  
Tim Burton  
Directed by: Tim Burton  
Mike Johnson

NOMINEES

Supervising Sound Editor: Eddy Joseph  
Sound Designer: Martin Cantwell  
Supervising Foley Editor: Harry Barnes  
Supervising Dialogue Editor: Tony Currie  
Music Editors: Michael Higham  
Shie Rozow  
Sound Design: Steve Boeddeker  
Dialogue Editor: Colin Ritchie  
Foley Editor: Simon Chase  
Foley Artists: Paul Hanks  
Ian Wagott

ADDITIONAL CREW

Assistant Sound Editor: David Mackie  
Composer: Danny Elfman  
ADR Mixers: Ted Swanscott  
Michael Miller  
Colin Cooper  
Nick Foley  
Scoring Mixer: Dennis S. Sands  
Foley Mixer: Phillip Barrett  
Re-Recording Mixers: Michael Semanick  
Mike Prestwood Smith  
Chris Burdon

WALT DISNEY PICTURES

Presents

HOWL'S MOVING CASTLE

Produced by: Rick Dempsey

Ned Lott

Toshio Suzuki

Hayao Miyazaki

Directed by: Hayao Miyazaki

NOMINEES

Supervising ADR Editor: Petra Bach

Sound Editor: Toru Noguchi

Foley Artists: Yukio Hokari

Mizuki Itou

Masaya Kitada

Akihiko Okase

ADDITIONAL CREW

Assistant Sound Editors: Hiromi Kimura  
Kazuaki Narita  
Composers: Joe Hisaishi  
Yumi Kimura  
Music Mixing: Simon Rhodes  
Re-Recording Mixer: Michael Semanick

DREAMWORKS  
Presents  
MADAGASCAR

Produced by: Mireille Soria  
Teresa Cheng  
Directed by: Eric Darnell  
Tom McGrath

NOMINEES

Supervising Sound Editor: Richard L. Anderson, MPSE  
Supervising Foley Editor: Reuben Simon  
Supervising Dialogue/ADR Editor: Thomas Jones  
Music Editor: Melissa Muik  
Sound Editors: David A. Whittaker, MPSE  
Mark Binder  
Wade Wilson  
Foley Artists: Dan O'Connell  
John Cucci

ADDITIONAL CREW

Assistant Sound Editors: Robert Morrisey  
Mark Coffey  
Andy Sisul  
Sound Effects Designer: Mark Binder  
  
Field Recordist: James Christopher  
Composer: Hans Zimmer  
Dialogue Mixers: Carlos Sotolongo  
Larry Winer  
Foley Mixers: James Ashwell  
Richard Duarte  
Re-Recording Mixers: Andy Nelson  
Anna Behlmer  
Jim Bolt

TWENTIETH CENTURY FOX  
presents  
A BLUE SKY STUDIOS PRODUCTION

ROBOTS

Produced by: Jerry Davis, John C. Donkin, William Joyce  
Directed by: Chris Wedge

NOMINEES

Supervising Sound Editor/Sound Designer: Sean Garnhart  
Supervising Foley Editor: Steven Visscher  
Supervising Dialogue/ADR Editor: Nicholas Renbeck  
Music Editors: Tom Carlson  
Joshua Winget  
Sound Effects Design: Paul Urmson  
Sound Effects Editor: Wyatt Sprague  
Dialogue Editor: Marissa Littlefield  
Foley Editor: Frank Kern  
Foley Artists: Marko Costanzo  
Jay Peck

ADDITIONAL CREW

First Assistant Sound Editor: Billy Orrico  
Apprentice Sound Editor: Mark Filip  
Composer: John Powell  
Dialogue Mixers: Roy Cox  
Bill Higley  
Roy Latham  
Matt Roberts  
Vance Walden  
ADR Mixer: Charleen Richards-Steeves  
Foley Recordist: George A. Lara  
Sound Mixing: Paul Massey  
Doug Hemphill  
Sean Garnhart

DREAMWORKS

Presents

WALLACE AND GROMIT: CURSE OF THE WERE-RABBIT

Produced by: David Sproxton  
Claire Jennings

Directed by: Nic Park  
Steve Box

NOMINEES

Supervising Sound Editor: James Mather  
Sound Designers: Danny Hambrook, Joseph Park Stracey  
Music Editors: Michael Connell  
Simon Changer  
Sound Editors: Graham Headicar, Joseph Stracey  
Dialogue/ADR Editor: Tim Owens  
Foley Editor: Derek Trigg  
Foley Artists: Peter Burgis, Andi Derrik

ADDITIONAL CREW

Composers: Julian Nott  
Rupert Gregson Williams  
Lorne Balfe  
James Dooley  
Alistair King  
Scoring Mixers: Simon Rhodes  
Geoff Foster  
Re-Recording Mixer: Adrian Rhodes, Sven Tait