



MOTION PICTURE SOUND EDITORS
Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: SHORT FORM MUSICAL IN TELEVISION

GLEE
"THE FIRST TIME"

FOX

Directed by: Bradley Buecker

Produced by: Ryan Murphy, Brad Falchuk, Ian Brennan, Dante Di Loreto, Alexis Martin Woodall

Nominees:

SUPERVISING MUSIC EDITOR: David Klotz

Additional Crew:

(to receive certificates only)

SONG PRODUCER: Adam Anders

COMPOSER: James S. Levine

RE-RECORDING MIXER: Joe Earle, M.P.S.E.



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GREY'S ANATOMY
"SONG BENEATH THE SONG"

DISNEY MEDIA DISTRIBUTION

Directed by: Tony Phelan

Produced by: Shonda Rhimes, Betsy Beers, Mark Gordon, Tammy Ann Casper

Nominees:

SUPERVISING MUSIC EDITOR: Jennifer Barak

MUSIC EDITORS: Carli Barber, Jessica Harrison

Additional Crew:

(to receive certificates only)

MUSIC RECORDING ENGINEER/MUSIC MIXER: Chris Horvath

COMPOSER: Danny Lux

RE-RECORDING MIXER: Todd Langer



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THE PLAYBOY CLUB

"PILOT"

NBC UNIVERSAL

Directed by: Alan Taylor

Produced by: Chad Hodge, Ian Biederman, Francie Calfo, Robin Gurney,
Dieter Ismagil, Mark Mitchell

Nominees:

SUPERVISING MUSIC EDITOR: Michael Dittrick

MUSIC EDITORS: Chris Foster, Sharyn Gersh

Additional Crew:

(to receive certificates only)

SONG PRODUCERS: Terence Yoshiaki, Brian Lapin, Mike Fratantuno,
Richard Marx

MUSIC MIXER: Brian Malouf

COMPOSER: David Schwartz

MUSIC SUPERVISOR: Wendy Levy

RE-RECORDING MIXER: Michael Casper