



MOTION PICTURE SOUND EDITORS  
*Golden Reel Awards*

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: SHORT FORM MUSIC IN TELEVISION

**CAMELOT**  
"RECKONING"

STARZ

Directed by: Mikael Salomon, Stefan Schwartz  
Produced by: Fred Fuchs, Chris Chibnall

Nominees:

SUPERVISING MUSIC EDITOR: Yuri Gorbachow, M.P.S.E.

Additional Crew:

*(to receive certificates only)*

ASSISTANT MUSIC EDITOR: Lise Beauchesne  
COMPOSERS: Mychael Danna, Jeff Danna  
RE-RECORDING MIXER: Stephan Carrier  
MUSIC MIXER: Brad Haehnel



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**CSI: MIAMI**  
"CROWNED"

CBS TELEVISION STUDIOS

Directed by: Gina Lamar

Produced by: Ann Donahue, Jerry Bruckheimer, Anthony E. Zuiker, Carol Mendelsohn,  
Don Tardino, Gina Lamar, Melissa Owen

Nominees:

SUPERVISING MUSIC EDITOR: Skye Lewin, M.P.S.E.

Additional Crew:

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COMPOSERS: Jeff Cardoni, Kevin Kiner

SCORING MIXERS: Kyle Mullarky, Mark Evans

RE-RECORDING MIXERS: Yuri Reese, Bill Smith



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**DAMAGES**

"FAILURE IS LONELY"

DIRECTV

Directed by: Glenn Kessler

Produced by: Todd Kessler, Daniel Zelman, Glenn Kessler

Nominees:

SUPERVISING MUSIC EDITOR: Robert Cotnoir, M.P.S.E.

Additional Crew:

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COMPOSER: James S. Levine

MUSIC RECORDING ENGINEER: Mike Barnett

RE-RECORDING/MUSIC MIXER: Sean Garnhart



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**FRINGE**

"THE DAY WE DIED"

WARNER BROTHERS

Directed by: Joe Chappelle

Produced by: J.J. Abrams, Bryan Burk, Joe Chappelle, Akiva Goldsman, Tamara Isaac,  
Alex Kurtzman, Kathy Lingg, Roberto Orci, Jeff Pinkner, Tanya Swerling,  
Athena Wickham, J.H. Wyman

Nominees:

SUPERVISING MUSIC EDITOR: Paul Apelgren

Additional Crew:

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COMPOSER: Chris Tilton

MUSIC RECORDING ENGINEER: Dan Wallin

RE-RECORDING MIXER: Rick Norman



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**JUSTIFIED**  
"BROTHER'S KEEPER"

FX NETWORK

Directed by: Tony Goldwyn

Produced by: Graham Yost, Michael Dinner, Fred Golan, Sarah Timmerman, Steven Heth

Nominees:

SUPERVISING MUSIC EDITOR: Lisa A. Arpino

Additional Crew:

*(to receive certificates only)*

ASSISTANT MUSIC EDITOR: Nate Hill

COMPOSER: Steve Porcaro

MUSIC RECORDING ENGINEER: Ryan Johnson

RE-RECORDING MIXERS: Rusty Smith, Bill Freesh

MUSIC SUPERVISOR: Greg Sill



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**RAISING HOPE**  
"PRODIGY"

20TH CENTURY FOX

Directed by: Eyal Gordin

Produced by: Greg Garcia, Henry Lange, Jr., Kim Hamberg

Nominees:

SUPERVISING MUSIC EDITOR: Sharyn Gersh

MUSIC EDITOR: Susan Ham

Additional Crew:

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COMPOSERS: Danny Lux, Matt Mariano

RE-RECORDING MIXERS: Mark Hensley, M.P.S.E., Stephanie Olmanni



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**REVENGE**

"PILOT"

ABC

Directed by: Phillip Noyce

Produced by: Ted Babcock, Marty Bowen, Wyck Godfrey, Randy Sutter, Mike Kelley

Nominees:

SUPERVISING MUSIC EDITOR: Amber Funk

Additional Crew:

*(to receive certificates only)*

COMPOSER: iZLER

RE-RECORDING MIXERS: Robert Edmondson, Kevin Roache

MUSIC MIXERS: Elmo Ponsdomenech, Pete Elias