



MOTION PICTURE SOUND EDITORS

Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: SHORT FORM DOCUMENTARY IN TELEVISION

ABOVE THE ASHES

PBS

Directed by: Michelle Carpenter
Produced by: Michelle Carpenter

Nominees:

SUPERVISING SOUND EDITOR: David Bondelevitch, M.P.S.E.
MUSIC EDITORS: Brandon Vaccaro, Michelle Carpenter
SOUND EFFECTS EDITOR: Alex Layne

Additional Crew:

(to receive certificates only)

COMPOSER: Brandon Vaccaro
PRODUCTION SOUND MIXER: Michelle Carpenter
RE-RECORDING MIXER: David Bondelevitch, M.P.S.E.



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MAN MADE

"BUGATTI SUPER CAR"

NATIONAL GEOGRAPHIC

Directed by: Dylan Weiss

Produced by: Milt Weiss

Nominees:

SUPERVISING SOUND EDITOR: Joe Pizzulo

SUPERVISING DIALOGUE/ADR EDITOR: Mark Mercado

MUSIC EDITOR: Peter Karr

Additional Crew:

(to receive certificates only)

COMPOSER: Peter Karr

ADR MIXER: Mark Mercado

RE-RECORDING MIXER: Bill Devine



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TIM TEBOW: EVERYTHING IN BETWEEN

SUMMIT ENTERTAINMENT, LLC

Directed by: Chase Heavener

Produced by: Bill Heavener

Nominees:

SUPERVISING SOUND EDITOR/SOUND DESIGNER: Tim Alward
SUPERVISING SOUND EDITOR: Michael Orlowski, M.P.S.E.
SUPERVISING DIALOGUE/ADR EDITOR: Tom Carrigan III
MUSIC EDITOR: Chase Heavener

Additional Crew:

(to receive certificates only)

COMPOSER: BLUEBRAIN
RE-RECORDING MIXERS: Tom Carrigan III, Michael Orlowski, M.P.S.E.