



MOTION PICTURE SOUND EDITORS  
*Golden Reel Awards*

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: SHORT FORM SOUND EFFECTS AND FOLEY IN TELEVISION

**THE BORGIAS**  
"DEATH, ON A PALE HORSE"

OCTAGON FILMS AND TAKE 5 PRODUCTIONS

Directed by: Jeremy Podeswa  
Produced by: Neil Jordan, James Flynn, John Weber, Sheila Hockin

Nominees:

SUPERVISING SOUND EDITOR: Jane Tattersall, M.P.S.E.  
FOLEY EDITOR: Martin Gwynn Jones  
FOLEY ARTISTS: Andy Malcolm, Goro Koyama

Additional Crew:

*(to receive certificates only)*

ASSISTANT SOUND EDITOR: Martin Gwynn Jones  
FX/FOLEY RE-RECORDING MIXER: Kirk Lynds  
FOLEY RECORDISTS: Don White, Jack Heeren



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**BREAKING BAD**

"FACEOFF"

AMC

Directed by: Vince Gilligan

Produced by: Vince Gilligan, Diane Mercer, Stewart Lyons, Andrew Ortner, John Shibana

Nominees:

SUPERVISING SOUND EDITOR: Nick Forshager  
FOLEY ARTISTS: Gregg Barbanell M.P.S.E.,  
Dominique Tabach'Deaudain  
SOUND EFFECTS EDITORS: Mark Cookson, Cormac Funge  
FOLEY EDITOR: Jeff Cranford

Additional Crew:

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ASSISTANT SOUND EDITOR: Dana Olsefsky  
FOLEY MIXER: Stacey Michaels  
FX RE-RECORDING MIXER: Eric Justen



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**FRINGE**

"THE DAY WE DIED"

WARNER BROTHERS

Directed by: Joe Chappelle

Produced by: J.J. Abrams, Monica Breen, Bryan Burk, Joe Chappelle, Tanya Swerling,  
Tamara Isaac, Jeff Pinkner, Joel Wyman

Nominees:

SUPERVISING SOUND EDITOR: Thomas A. Harris, M.P.S.E.  
SOUND DESIGNER: Frederick Howard, M.P.S.E.  
SUPERVISING FOLEY EDITOR: Jerry Edemann  
FOLEY ARTISTS: Richard Partlow, Shelly Roden, M.P.S.E.  
FOLEY EDITOR: Andy Kopetzky  
SOUND EDITORS: Michael Ferdie, Alexander Gruzdev

Additional Crew:

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FOLEYMIXERS: Don Givens  
FX RE-RECORDING MIXER: Alexander Gruzdev



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**GAME OF THRONES**  
"WINTER IS COMING"

HBO

Directed by: Tim Van Patten

Produced by: David Benioff, Frank Doelger, Dan Weiss, Carolyn Strauss

Nominees:

SUPERVISING SOUND EDITOR: Stefan Henrix  
SOUND DESIGNER: Andy Kennedy  
SUPERVISING FOLEY EDITOR: Steve Fanagan  
FOLEY ARTISTS: Caoimhe Doyle, Eoghan McDonnell  
SOUND EFFECTS EDITORS: Naill Brady, Jon Stevenson, Fiadhnaith McCann

Additional Crew:

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FIELD RECORDIST: Billy Quinn  
FOLEY MIXER: Jean McGrath  
FX RE-RECORDING MIXER: Mark Taylor



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**HOMELAND**

"PILOT"

SHOWTIME

Directed by: Michael Cuesta

Produced by: Michael Klick, Michael Cuesta, Alex Gansa, Howard Gordon

Nominees:

SUPERVISING SOUND EDITOR: Mark A. Lanza, M.P.S.E.  
SOUND DESIGNER: Jeffrey R. Witcher M.P.S.E.  
SUPERVISING FOLEY EDITOR: Shawn Kennelly  
FOLEY ARTIST: Vince Nicastro, Laura Macias  
SOUND EDITORS: Cathie Speakman, Jonathan Golodner,  
Rickle W. Dumm M.P.S.E.

Additional Crew:

*(to receive certificates only)*

ASSISTANT SOUND EDITOR: Kevin Nanaumi  
FIELD RECORDIST: Jeffree Bloomer  
FOLEY MIXER: Shawn Kennelly  
FX RE-RECORDING MIXER: Alan Decker



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**HOUSE MD**  
"BOMBSHELLS"

FOX BROADCASTING COMPANY

Directed by: Greg Yaitanes  
Produced by: Katie Jacobs, David Shore, Greg Yaitanes

Nominees:

SUPERVISING SOUND EDITOR: Bradley North  
SOUND DESIGNER: Luis Galdamas, M.P.S.E.  
SUPERVISING FOLEY EDITOR: Craig Rosevear  
FOLEY EDITOR: Harry Woolway  
FOLEY ARTISTS: Michael Lyle, Paul Stevenson

Additional Crew:

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ASSISTANT SOUND EDITORS: Alex Parker, Kirk Herzbrun  
FOLEY MIXER: Mathew Mondrick  
FX RE-RECORDING MIXER: Joseph DeAngelis



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**RIZZOLI & ISLES**

"CAN I GET A WITNESS?"

TNT

Directed by: Andy Wolk

Produced by: Janet Tamaro, Bill Haber, Joel Fields, Michael Zinberg

Nominees:

SUPERVISING SOUND EDITOR: Jeremy J. Gordon, M.P.S.E.

SOUND DESIGNER: Todd Murakami

SUPERVISING FOLEY EDITOR: Brian Nichols

FOLEY ARTIST: Noel Vought

SOUND EDITORS: Jordan Wilby, M.P.S.E., Mike Sana, John Snider

Additional Crew:

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ASSISTANT SOUND EDITORS: Daniel Salas, Jordan Lezama

FOLEY MIXER: Kyle Billingsley

FX RE-RECORDING MIXER: Adam Sawelson



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**SMALLVILLE**  
"DOMINION"

WARNER BROTHERS TELEVISION

Directed by: Justin Hartley

Produced by: Kelly Souders, Brian Peterson, Tim Scanlan, Tom Flores

Nominees:

SUPERVISING SOUND EDITORS: Michael E. Lawshe,  
Norval D. Crutcher III, M.P.S.E.  
SOUND DESIGNER: Timothy A. Cleveland  
SUPERVISING FOLEY EDITOR: Trevor Sperry  
FOLEY ARTISTS: Monette Marie Melvin, Rick Owens  
SOUND EFFECTS EDITORS: Paul Diller, Timothy A. Cleveland,  
Robert A. Rameriz  
SOUND EFFECTS/FOLEY EDITOR: Marc Meyer

Additional Crew:

*(to receive certificates only)*

ASSISTANT SOUND EDITORS: Deron Street, Sonja Pettijohn  
FOLEY MIXER: Trevor Sperry  
FX RE-RECORDING MIXER: Gary D. Rogers