



MOTION PICTURE SOUND EDITORS
Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: SHORT FORM DIALOGUE AND ADR IN TELEVISION

THE BIG C
"A LITTLE DEATH"

SHOWTIME

Directed by: Anna Boden, Ryan Fleck

Produced by: Elicia Bessette

Nominees:

SUPERVISING SOUND EDITOR: Rob Getty

SUPERVISING DIALOGUE EDITOR: Chato Hill

Additional Crew:

(to receive certificates only)

ASSISTANT DIALOGUE EDITOR: Kevin Nanaumi



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GAME OF THRONES
"CRIPPLES, BASTARDS AND BROKEN THINGS"

HBO

Directed by: Brian Kirk

Produced by: David Benioff, Frank Doelger, Dan Weiss, Carolyn Strauss

Nominees:

SUPERVISING SOUND EDITOR: Stefan Henrix
SUPERVISING DIALOGUE EDITOR: Peter Blayney
SUPERVISING ADR EDITOR: Tim Hands
ADR EDITOR: Iain Eyre

Additional Crew:

(to receive certificates only)

ADR MIXERS: Forbes Noonan, Aza Hand, Paul Tirone
LOOP GROUP SUPERVISOR: Stefan Henrix
DIALOGUE RE-RECORDING MIXER: Mark Taylor
PRODUCTION SOUND MIXER: Ronan Hill



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HELL ON WHEELS
"BREAD AND CIRCUSES"

AMERICAN MOVIE CLASSICS

Directed by: Adam Davidson

Produced by: John Shiban, Tony Gayton, Joe Gayton, Jeremy Gold

Nominees:

SUPERVISING SOUND EDITOR: John Kincade

DIALOGUE EDITOR: Todd Niesen, M.P.S.E.

ADR EDITOR: Shannon Beaumont

Additional Crew:

(to receive certificates only)

ADR MIXERS: Andrew Morgado, Thomas Kilzer

LOOP GROUP SUPERVISOR: Kate Carlin

DIALOGUE RE-RECORDING MIXER: David Raines, M.P.S.E.

PRODUCTION SOUND MIXERS: Michael Playfair, CAS, Robert "Arjay" Joly



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LEVERAGE

"THE VAN GOGH JOB"

TURNER NETWORK TELEVISION

Directed by: John Rogers

Produced by: Dean Devlin, John Rogers, Chris Downey, Marc Roskin, Kearie Peak, Paul Bernard

Nominees:

SUPERVISING SOUND EDITOR: Kenneth L. Johnson
SUPERVISING DIALOGUE EDITOR: David Grant

Additional Crew:

(to receive certificates only)

ASSISTANT ADR MIXER: Andrew Lange
ASSISTANT ADR EDITOR: Bill Ritter
LOOP GROUP SUPERVISORS: Sally Brooks, Laurie Petok
DIALOGUE RE-RECORDING MIXER: Patrick Cycone
PRODUCTION SOUND MIXER: Paul Maritsas



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PERSON OF INTEREST

"WITNESS"

WB TELEVISION

Directed by: Frederick E.O. Toye

Produced by: J.J.Abrahms, Jonah Nolan, Greg Plageman, Bryan Burke, Steve Semel, Josh Levy

Nominees:

SUPERVISING SOUND EDITOR: Thomas de Gorter, M.P.S.E., Matthew Sawelson
SUPERVISING DIALOGUE EDITOR: Maciek Malish, M.P.S.E.
ADR EDITOR: Jay Levine, M.P.S.E.

Additional Crew:

(to receive certificates only)

ASSISTANT DIALOGUE EDITOR: Edmond Rogers
ADR MIXER: Jay Fisher
LOOP GROUP SUPERVISOR: Kevin Sutherland
DIALOGUE RE-RECORDING MIXER: Keith Rogers
PRODUCTION SOUND MIXER: Noah Timan



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SMALLVILLE
"DOMINION"

WARNER BROTHERS TELEVISION

Directed by: Justin Hartley

Produced by: Kelly Souders, Brian Peterson, Tim Scanlan, Tom Flores

Nominees:

SUPERVISING SOUND EDITOR: Michael E. Lawshe
SUPERVISING DIALOGUE EDITOR: Jessica Goodwin
DIALOGUE EDITORS: Jessica Goodwin,
Norval D. "Charlie" Crutcher, M.P.S.E.

Additional Crew:

(to receive certificates only)

ASSISTANT DIALOGUE EDITORS: Deron Street, Sonya Pettijohn
ADR MIXERS: Eric Gotthelf, Lisa Doyle, Wendy Czajkowsky
ASSISTANT ADR EDITOR: Damon Cohoon
LOOP GROUP SUPERVISOR: Edie Mirman
DIALOGUE RE-RECORDING MIXER: Dan Hiland
PRODUCTION SOUND MIXER: Rob Hanchar



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SONS OF ANARCHY

"TO BE, PART 2"

FX NETWORK

Directed by: Kurt Sutter

Produced by: Kurt Sutter, Art Linson, John Pare, Craig Yahata

Nominees:

SUPERVISING SOUND EDITOR: Erich Gann

SUPERVISING DIALOGUE EDITOR: Joy Ealy

Additional Crew:

(to receive certificates only)

ASSISTANT DIALOGUE EDITOR: Kevin Meltcher

ADR MIXER: Paul Arnoff

LOOP GROUP SUPERVISOR: Marie Brazil

DIALOGUE RE-RECORDING MIXER: Sherry Klein

ASSISTANT TO THE RE-RECORDIST: Nathan Schwartz

RE-RECORDIST: Michael Kalifa



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THE WALKING DEAD
"SAVE THE LAST ONE"

AMC

Directed by: Phil Abraham
Produced by: Gale Anne Hurd, Glen Mazzara, Paul Gadd

Nominees:

SUPERVISING SOUND EDITOR: Jerry Ross
SUPERVISING DIALOGUE/ADR EDITOR: Lou Thomas
DIALOGUE EDITOR: Steffan Falesitch

Additional Crew:

(to receive certificates only)

ASSISTANT DIALOGUE EDITOR: Deron Street
ADR MIXERS: Carolyn Tapp, Greg Crawford, Steve Warner,
Jon Jory, Eric Gotthelf
DIALOGUE RE-RECORDING MIXER: Dan Hiland
PRODUCTION SOUND MIXER: Bartek Swiatek