



MOTION PICTURE SOUND EDITORS
Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: LONG FORM SOUND EFFECTS AND FOLEY IN TELEVISION

CINEMA VERITE

HBO

Directed by: Shari Springer Berman, Robert Pulcini
Produced by: Luca Borghese, Zanne Devine, Karyn McCarthy, Gavin Polone

Nominees:

SUPERVISING SOUND EDITOR: Douglas Murray
SOUND DESIGNER: Steve Bissinger
SUPERVISING FOLEY EDITOR: Kim Foscatto
FOLEY ARTISTS: Goro Kayama, Andy Malcolm
SOUND EDITORS: E. Larry Oatfield, Robert Shoup, M.P.S.E.

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITOR: Matt Hartman
FOLEY MIXERS: Louis Hone, Jack Heeren
FX RE-RECORDING MIXER Scott Lewis



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HOMELAND
"MARINE ONE"

SHOWTIME

Directed by: Michael Cuesta
Produced by: Alex Gansa, Howard Gordon

Nominees:

SUPERVISING SOUND EDITOR: Craig A. Dellinger, M.P.S.E.
SOUND DESIGNER: Jonathan Golodner
SUPERVISING FOLEY EDITOR: Shawn Kennelly
FOLEY ARTIST: Vincent Nicaastro
SOUND EDITORS: Mark A. Lanza, M.P.S.E., Mark Petersen,
Rickleby W. Dumm, M.P.S.E.

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITOR: Kevin Nanaumi
FIELD RECORDIST: Larry Long
FOLEY MIXER: Shawn Kennelly
FX RE-RECORDING MIXER: Alan Decker
FOLEY BY: Reeltime Sound



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RED FACTION: ORIGINS

SYFY CHANNEL

Directed by: Michael Nankin

Produced by: Jeffrey Beach, Phillip Roth, Michael Nankin

Nominees:

SUPERVISING SOUND EDITOR: Jack Levy
SOUND DESIGNER: Jeff K. Brunello, M.P.S.E.
SUPERVISING FOLEY EDITOR: Sam C. Lewis
FOLEY ARTISTS: Doug Madick, Ginger Geary
SOUND EFFECTS EDITOR: Candice Baldwin
FOLEY EDITOR: Miriam Cole

Additional Crew:

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FOLEY MIXER: Matthew Manselle
FX RE-RECORDING MIXER: Alan Decker



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TERRA NOVA
"OCCUPATION/RESISTANCE"

20TH CENTURY FOX

Directed by: Jon Cassar

Produced by: Steven Spielberg, Peter Chernin, Brannon Brago, René Echevarria, Aaron Kaplan,
Justin Falvey, Darryl Frank, Jon Cassar, Livia Hanich, Katherine Pope

Nominees:

SUPERVISING SOUND EDITOR: Christopher Harvengt, M.P.S.E.
SOUND DESIGNERS: Rick Steel, Mike Graham, M.P.S.E.
SUPERVISING FOLEY EDITOR: Bill Bell
FOLEY ARTISTS: Tim Chilton, Jill Sanders
SOUND EFFECTS EDITORS: Bob Costanza, Mike Dickeson

Additional Crew:

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ASSISTANT SOUND EDITORS: Kevin Meltcher, Steve Krolikowski
FOLEY MIXER: Dave Torres
RE-RECORDING MIXER: Brian Harman



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THE WALKING DEAD
"WHAT LIES AHEAD"

AMC

Directed by: Ernest Dickerson, Gwyneth Horder-Payton
Produced by: Gale Anne Hurd, Robert Kirkman Frank Darabont, Glen Mazzara,
Paul Gadd, Dave Alpert

Nominees:

SUPERVISING SOUND EDITOR: Jerry Ross
FOLEY ARTISTS: Gregg Barbanell, M.P.S.E.,
Pamela Kahn, M.P.S.E.
SOUND EDITORS: Tim Farrell, Phil Barrie, Jerry Edemann

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITOR: Deron Street
FOLEY MIXER: Stacey Michaels
ZOMBIE WRANGLER: WK Stratton
FX RE-RECORDING MIXER: Gary D. Rogers