



MOTION PICTURE SOUND EDITORS
Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: LONG FORM DOCUMENTARY IN TELEVISION

GETTYSBURG

HISTORY CHANNEL

Directed by: Adrian Moat

Produced by: Christopher Cowen, Ben Fox, Mark Herzog, Mary Lisio, Ridley Scott, Tony Scott

Nominees:

SUPERVISING SOUND EDITOR/SOUND DESIGNER: Zach Seivers
SUPERVISING FOLEY EDITOR: Rodrigo Ortiz, M.P.S.E.
SOUND EFFECTS EDITORS: Charles Maynes, M.P.S.E., Brent Kiser,
Justin Davey, John Maynard

Additional Crew:

(to receive certificates only)

RE-RECORDING MIXER: Zach Seivers



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HARLISTAS: AN AMERICAN JOURNEY

LA BANDA FILMS

Directed by: Alfredo de Villa

Produced by: Paco Cossio, Roberto Sneider

Nominees:

SUPERVISING SOUND EDITORS: Trip Brock, Peter Daniel Lago, M.P.S.E
MUSIC EDITOR: Alex Menck
FOLEY ARTIST: Peter Daniel Lago, M.P.S.E
SOUND EFFECTS EDITORS: Steven Avila, Alexander Pugh
DIALOGUE EDITOR: Brian S.M. Wroth
ADR EDITOR: Ben Whitver

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITORS: Owen Peterson, Casey Hansen
COMPOSERS: Andre Abujamra, Ozomatli
ADR MIXERS: Ben Whitver, Steve Utt
FOLEY MIXER: Alexander Pugh
RE-RECORDING MIXER: Mark Rozett
FIELD RECORDISTS: Trey Johnson, Andre Rivera



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KORAN BY HEART

HBO DOCUMENTARY FILMS

Directed by: Greg Backer

Produced by: Greg Backer, John Battsek, Julie Goldman, David Grabias

Nominees:

SUPERVISING SOUND EDITOR: Trip Brock
FOLEY ARTIST: Tara Blume
SOUND EFFECTS EDITORS: Steven Avila, Alexander Pugh
FOLEY EDITOR: Peter Daniel Lago, M.P.S.E.
DIALOGUE EDITOR: Brian S.M. Wroth
ADR EDITOR: Ben Whitver
FOLEY EDITOR: Greg Mauer

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITOR: Owen Peterson
ASSISTANT ADR EDITOR: Steve Utt
COMPOSERS: Claude Chalhoub, Philip Sheppard
FOLEY MIXER: Greg Mauer
RE-RECORDING MIXER: Mark Rozett
FIELD RECORDIST: Oliver Machin