



MOTION PICTURE SOUND EDITORS
Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: LONG FORM DIALOGUE AND ADR IN TELEVISION

BIG LOVE

"WHERE MEN AND MOUNTAINS MEET"

HBO

Directed by: Daniel Attias

Produced by: Dauri Chase, Mark V. Olsen, Will Scheffer

Nominees:

SUPERVISING SOUND EDITOR: Sue Cahill

DIALOGUE EDITORS: Jivan Tahmizian, M.P.S.E., Michael Hertlein

Additional Crew:

(to receive certificates only)

ASSISTANT DIALOGUE EDITOR: John Matter

ADR MIXER: Dean St. John

ASSISTANT ADR EDITOR: Dave Padilla

LOOP GROUP SUPERVISOR: Joyce Kurtz

DIALOGUE RE-RECORDING MIXER: Dennis Kirk

PRODUCTION SOUND MIXER: Steven Morrow



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CINEMA VERITE

HBO

Directed by: Shari Springer Berman, Robert Pulcini
Produced by: Luca Borghese, Zanne Devine, Karyn McCarthy, Gavin Polone

Nominees:

SUPERVISING SOUND EDITOR: Douglas Murray
SUPERVISING ADR EDITOR: Susan Dudeck
DIALOGUE/ADR EDITOR: Kim Foscatto

Additional Crew:

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ADR MIXER: Travis MacKay
DIALOGUE RE-RECORDING MIXER: Lora Hirschberg
PRODUCTION SOUND MIXER: Petur Hliddal



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HOMELAND
"MARINE ONE"

SHOWTIME

Directed by: Michael Cuesta
Produced by: Alex Gansa, Howard Gordon

Nominees:

SUPERVISING SOUND EDITOR: Craig A. Dellinger, M.P.S.E.
SOUND DESIGNER: Jonathan Golodner
DIALOGUE EDITORS: Devin Joseph, Larry Goeb, Jeff Clark,
Chato Hill

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITOR: Kevin Nanaumi
FIELD RECORDIST: Larry Long
ASSISTANT DIALOGUE EDITOR: Kevin Nanaumi
ADR MIXERS: Jeff Gomillion, Paul Drenning, Mark DeSimone,
Ric Schnupp, Will Howard
LOOP GROUP SUPERVISOR: Julie Falls
DIALOGUE RE-RECORDING MIXER: Nello Torri
PRODUCTION SOUND MIXER: Larry Long



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TERRA NOVA
"OCCUPATION/RESISTANCE"

20TH CENTURY FOX

Directed by: Jon Cassar

Produced by: Steven Spielberg, Peter Chernin, Brannon Brago, René Echevarria, Aaron Kaplan,
Justin Falvey, Darryl Frank, Jon Cassar, Livia Hanich, Katherine Pope

Nominees:

SUPERVISING SOUND EDITOR: Christopher Harvengt, M.P.S.E.
SUPERVISING DIALOGUE/ADR EDITOR: Frank Smathers

Additional Crew:

(to receive certificates only)

ASSISTANT DIALOGUE EDITOR: Kevin Meltcher
ADR MIXERS: Beaux Neylon, Liesl Pieterse, Peter Gleaves,
Todd Brodie
LOOP GROUP SUPERVISORS: Laurie Petok, Sally Brooks
DIALOGUE RE-RECORDING MIXER: Dean Okrand
PRODUCTION SOUND MIXERS: Paul "Salty" Brincat, Michael Kalifa



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THE WALKING DEAD
"WHAT LIES AHEAD"

AMC

Directed by: Gwenyth Horder-Payton, Ernest Dickerson
Produced by: Gale Anne Hurd, Glen Mazzara, Paul Gadd

Nominees:

SUPERVISING SOUND EDITOR: Jerry Ross
SUPERVISING DIALOGUE EDITOR: Lou Thomas
DIALOGUE EDITORS: Steffan Falesitch, Karyn Foster

Additional Crew:

(to receive certificates only)

ASSISTANT DIALOGUE EDITOR: Deron Street
ADR MIXERS: Carolyn Tapp, Greg Crawford, Eric Gotthelf
DIALOGUE RE-RECORDING MIXER: Dan Hiland
PRODUCTION SOUND MIXER: Bartek Swiatek