



MOTION PICTURE SOUND EDITORS
Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: SOUND EFFECTS, FOLEY, DIALOGUE, AND ADR ANIMATION
IN TELEVISION

FANBOY AND CHUM CHUM

"A VERY BRRR-Y ICEMAS"

NICKELODEON STUDIOS

Directed by: Eddie Triguero, Brandon Kruse

Produced by: Fred Seibert, Steve Tompkins, Eric Robles, Jason Meier

Nominees:

SUPERVISING SOUND EDITORS: Joe Pizzulo, Gary Falcone
SOUND DESIGNERS: Ian Nyeste, Lawrence Reyes
SUPERVISING FOLEY EDITOR: Aran Tanchum
SUPERVISING DIALOGUE EDITOR: Mishelle Fordham
SUPERVISING ADR EDITOR: D.J. Lynch
FOLEY ARTISTS: Vincent Guisetti, Monique Reymond
DIALOGUE EDITORS: Jason Stiff, Molly Minus
SOUND EFFECTS EDITOR: Matt Hall

Additional Crew:

(to receive certificates only)

COMPOSER: Brad Breeck
PRODUCTION SOUND MIXER: Justin Brinsfield
RE-RECORDING MIXERS: D.J. Lynch, Ian Nyeste
FIELD RECORDIST: Matt Corey



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FUTURAMA
"LAW & ORACLE"

COMEDY CENTRAL

Directed by: Stephen Sandoval
Produced by: Matt Groening, David X. Cohen, Ken Keeler

Nominees:

SUPERVISING SOUND EDITOR: Travis Powers
SUPERVISING DIALOGUE EDITOR: Paul D. Calder
DIALOGUE EDITOR: Chris Vallance

Additional Crew:
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COMPOSER: Christopher Tyng
ADR MIXER: Carlos Sotolongo
RE-RECORDING MIXER: Peter Cole



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ICE AGE: A MAMMOTH CHRISTMAS

20TH CENTURY FOX ANIMATION

Directed by: Karen Disher
Produced by: Andrea M. Miloro

Nominees:

SUPERVISING SOUND EDITOR: Michael Silvers
SUPERVISING FOLEY EDITOR: Suzanne Fox
FOLEY ARTISTS: Jana Vance, Dennie Thorpe
SOUND EFFECTS EDITOR: Mac Smith
ADR EDITOR: Gwendolyn Yates Whittle, M.P.S.E.

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITORS: Benny Burt, Christopher Barron
COMPOSER: John Paesano
ADR MIXERS: Bill Higley, Charlene Steeves
FOLEY MIXER: Frank Rinella
MUSIC MIXER: Alan Meyerson
RE-RECORDING MIXER: Tom Myers
MUSIC EDITOR: Greg Vines



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KICK BUTTOWSKI: SUBURBAN DAREDEVIL
"TRUTH OR DAREDEVIL"

DISNEY TELEVISION ANIMATION

Directed by: Chris Savino, Clay Morrow
Produced by: Sandro Corsaro

Nominees:

SUPERVISING SOUND EDITORS: Jeff Shiffman, Otis Van Osten
SUPERVISING DIALOGUE/ADR EDITOR: Jason Oliver
SOUND EFFECTS EDITOR: Gerardo Gonzalez
FOLEY EDITOR: Roger Pallan

Additional Crew:

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COMPOSERS: Andy Sturmer, Damon Criswell
ADR MIXER: Chris Cirino
RE-RECORDING MIXER: Carlos Sanches



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KUNG FU PANDA: THE LEGENDS OF AWESOMENESS

"SIGHT FOR SORE EYES"

NICKELODEON STUDIOS

Directed by: Gabe Swarr, Juan Meza-Leon

Produced by: Peter Hastings, Cheryl Holliday, Andrew Huebner, Dean Hoff, Bret Haaland,
Randy Dormans

Nominees:

SUPERVISING SOUND EDITORS: Jason Stiff, Molly Minus
SOUND DESIGNERS: Rob McIntyre, Matt Hall
SUPERVISING FOLEY EDITOR: Aran Tanchum
SUPERVISING DIALOGUE EDITOR: Anna Adams
SUPERVISING ADR EDITOR: Justin Brinsfield
FOLEY ARTISTS: Vincent Guisetti, Monique Reymond
FOLEY EDITOR: Chris Gresham
DIALOGUE/ADR EDITOR: Matt Corey
DIALOGUE EDITOR: Devon G. Bowman

Additional Crew:

(to receive certificates only)

COMPOSERS: Benjamin Wynn, Jeremy Zuckerman
FOLEY MIXER: Aran Tanchum
DIALOGUE/MUSIC RE-RECORDING MIXER: Devon G. Bowman
SOUND EFFECTS RE-RECORDING MIXER: Rob McIntyre



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LEGO STAR WARS: THE PADAWAN MENACE

20TH CENTURY FOX HOME ENTERTAINMENT

Directed by: David Scott

Produced by: Kathleen Fleming, Amber Naismith, Mark Thorley, Jill Wilfert

Nominees:

SUPERVISING SOUND EDITOR/SOUND DESIGNER: Wayne Pashley, M.P.S.E.

SUPERVISING FOLEY EDITOR: John Simpson

SOUND EDITOR: Derryn Pasquill

DIALOGUE EDITORS: Jenny Ward, M.P.S.E., Ben Beverley

SOUND EFFECTS EDITORS: David White, Damon Mouris

Additional Crew:

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COMPOSER: John Williams

RE-RECORDING MIXER: Phil Heywood



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THE PENGUINS OF MADAGASCAR
"THE RETURN OF THE REVENGE OF DR. BLOWHOLE"

VIACOM INTERNATIONAL, INC.

Directed by: Bret Haaland
Produced by: Mark McCorkle, Bob Schooley, Nick Filippi

Nominees:

SUPERVISING SOUND EDITORS: Paulette Victor Lifton, M.P.S.E., James Ian Lifton
SOUND DESIGNER: Ian Nyeste
SUPERVISING FOLEY EDITOR: Aran Tanchum
SUPERVISING DIALOGUE EDITOR: Michael Petak
SUPERVISING ADR EDITOR: Jason Stiff
FOLEY ARTISTS: Vincent Guisetti, Monique Reymond
SOUND EFFECTS EDITOR: Matt Hall
DIALOGUE EDITOR: Oliver Pearce
DIALOGUE/MUSIC EDITOR: D.J. Lynch
FOLEY EDITOR: Chris Gresham

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITORS: Matt Corey
COMPOSER: Adam Berry
FOLEY MIXER: Aran Tanchum
RE-RECORDING DIALOGUE/MUSIC MIXER: D.J. Lynch
RE-RECORDING SOUND EFFECTS/FOLEY MIXER: Ian Nyeste
MUSIC EDITOR: Dominick Certo, M.P.S.E.
POST AUDIO SUPERVISOR: Preston Boebel
POST PRODUCTION SUPERVISOR: Oliver Pearce
RECORDING ENGINEER: Justin Brinsfield



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PHINEAS AND FERB
"ACROSS THE 2ND DIMENSION"

BUENA VISTA TELEVISION

Directed by: Dan Povenmire, Robert F. Hughes
Produced by: Dan Povenmire, Jeff "Swampy" Marsh

Nominees:

SUPERVISING SOUND EDITOR/SOUND DESIGNER: Robert N. Poole II, M.P.S.E.
SUPERVISING FOLEY EDITOR: Roy Braverman
SUPERVISING DIALOGUE EDITOR: Robbi Smith, M.P.S.E.
FOLEY ARTIST: J. Lampinen

Additional Crew:

(to receive certificates only)

RE-RECORDING MIXERS: Melissa Ellis, Fil Brown
MUSIC EDITOR: Danny Jacob