



MOTION PICTURE SOUND EDITORS  
*Golden Reel Awards*

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

VERNA FIELDS AWARD IN SOUND EDITING FOR STUDENT FILMMAKERS

**DAMNED**

NATIONAL FILM AND TELEVISION SCHOOL

Nominees:

SUPERVISING SOUND EDITOR/DESIGNER: Tom Drew  
FOLEY ARTIST: Ruth Sullivan

Additional Crew:

*(to receive certificates only)*

COMPOSER: Jon Wygens  
RE-RECORDING MIXER: Tom Drew  
FIELD RECORDIST: Howard Peryer



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**INFERNO**

AUSTRALIAN FILM, TELEVISION AND RADIO SCHOOL

Nominees:

SUPERVISING SOUND EDITOR/SOUND DESIGNER: Peter Mulheron  
SUPERVISING FOLEY EDITOR: Mick Boraso  
SUPERVISING DIALOGUE EDITOR: Rob Parish  
MUSIC EDITOR: Damien Lane  
FOLEY ARTIST: Rocky Amarato

Additional Crew:

*(to receive certificates only)*

COMPOSER: Damien Lane  
MIXER: Peter Mulheron  
RE-RECORDING MIXER: Geir Brilliant Gunnarsson



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**THE MAIDEN AND THE PRINCESS**

UNIVERSITY OF SOUTHERN CALIFORNIA SCHOOL OF CINEMATIC ARTS

Nominees:

SUPERVISING SOUND EDITOR: Christophe Nassif  
SOUND DESIGNERS: Jesse Rosenman, Qianbaihui Yang  
SUPERVISING FOLEY EDITOR: Jinhae Park  
FOLEY ARTISTS: Christophe Nassif, Jinhae Park  
SOUND EDITORS: Jinhae Park, Seryna Thai

Additional Crew:

*(to receive certificates only)*

COMPOSER: Corey Wallace  
MIXERS: Christophe Nassif, Jinhae Park  
RE-RECORDING MIXERS: Christopher Nassif, Jinhae Park  
FIELD RECORDISTS: Rebecca Chan, Katie Gately, Jean Tsai, Mark Witte, Qian Bai Hui Yang



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**THE PRIDE OF WADE ELLISON**

NATIONAL FILM AND TELEVISION SCHOOL

Nominees:

SUPERVISING SOUND EDITOR: Jay Price  
FOLEY ARTIST: Ruth Sullivan

Additional Crew:

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COMPOSER: Lennart Busch  
RE-RECORDING MIXER: Jay Price



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**THE SECRET NUMBER**

SAVANNAH COLLEGE OF ART AND DESIGN

Nominees:

SUPERVISING SOUND EDITORS: Nicholas Cochran, Thomas Doolittle  
SOUND DESIGNER: Morgan Johnson  
FOLEY ARTISTS: Clayton De Wet, Alan Koda  
SOUND EDITOR: Nick Interlandi

Additional Crew:

*(to receive certificates only)*

COMPOSER: Jan Morgenstern  
RE-RECORDING MIXER: Shaun Burdick