



MOTION PICTURE SOUND EDITORS
Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: SPECIAL VENUE

ROCKY MOUNTAIN EXPRESS

THE STEPHEN LOW COMPANY

Directed by: Stephen Low

Produced by: Pietro L. Serapiglia, Alexander Low

Nominees:

SUPERVISING SOUND EDITOR: Peter Thillaye
SOUND DESIGNERS: Ed Douglas, Karl Mohr
SUPERVISING FOLEY EDITOR: Michel B. Bordeleau
MUSIC EDITOR: Cory Mandel
FOLEY ARTISTS: Goro Goyama, Andy Malcolm

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITORS: Anthony Niznik, Lan Tran
COMPOSER: Michel Cusson
FOLEY MIXER: Ian Rankin
MUSIC MIXER: Francois Arbour
RE-RECORDING MIXERS: Cory Mandel, Andrew Tay, Steve Munro
FIELD RECORDIST: Thierry Morlaas-Lurbe
RE-RECORDING ASSISTANT: Kent Thomson



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TORNADO ALLEY

GIANT SCREEN FILMS

Directed by: Sean Casey

Produced by: Paul Novros, Don Kempf, Sean Casey

Nominees:

SUPERVISING SOUND EDITOR/SOUND DESIGNER: Michael McDonough, M.P.S.E.

SUPERVISING DIALOGUE/ADR EDITOR: Ryan Purcell

MUSIC EDITOR: Tamara Johnson, M.P.S.E., Thomas Trafalski

Additional Crew:

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COMPOSER: Trevor Morris

RE-RECORDING MIXERS: Tamara Johnson, M.P.S.E.,
Michael McDonough, M.P.S.E.



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BEST SOUND EDITING: SPECIAL VENUE

WILDEST WEATHER IN THE SOLAR SYSTEM

NATIONAL GEOGRAPHIC ENTERTAINMENT

Directed by: Jini Durr

Produced by: Jini Durr, Andy Yamada

Nominees:

SUPERVISING SOUND EDITOR/SOUND DESIGNER: Brian Eimer
MUSIC EDITOR: Catalin Marin

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITORS: Mathew Vandersluys, Nadia Awad
COMPOSER: Catalin Marin
RE-RECORDING MIXER: Brian Eimer
DATA MANAGEMENT: Jessica Moniz
CUT MANAGEMENT: Josh Vamos