



MOTION PICTURE SOUND EDITORS
Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: MUSIC IN A MUSICAL FEATURE FILM

FOOTLOOSE

PARAMOUNT PICTURES

Directed by: Craig Brewer

Produced by: Gary Barber, Roger Birnbaum, Neil Meron, Dylan Sellers, Brad Weston, Craig Zadan

Nominees:

SUPERVISING MUSIC EDITOR: Kevin McKeever

Additional Crew:

(to receive certificates only)

MUSIC SCORING MIXER: Casey Stone



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THE MUPPETS

WALT DISNEY STUDIOS MOTION PICTURES

Directed by: James Bobin

Produced by: David Hoberman, Todd Lieberman, Don Burgess

Nominees:

SUPERVISING MUSIC EDITOR: Lisa Jaime

MUSIC EDITOR: Richard Ford

Additional Crew:

(to receive certificates only)

ASSISTANT MUSIC EDITOR: Brett "Snacky" Pierce

SONGWRITER: Jeannie Lurie

MUSIC RECORDING ENGINEERS: Joseph Magee, Rick Ruggieri

RE-RECORDING MIXERS: Kevin O'Connell, Beau Borders

MUSIC MIXERS: Casey Stone, Mickey Petralia

RECORDIST: Steven Shatz



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PERFECT AGE OF ROCK 'N' ROLL

JEFF LIPSKY/SENART FILMS

Directed by: Scott Rosenbaum

Produced by: Joseph White, Scott Rosenbaum, Neil Carter, Mike Ellis

Nominees:

SUPERVISING MUSIC EDITOR: Daniel Evans Farkas

Additional Crew:

(to receive certificates only)

COMPOSERS: Andrew Hollander, Steve Conte

LYRICISTS Andrew Hollander, Steve Conte

MUSIC RECORDING ENGINEER: Lawrence Manchester

RE-RECORDING MIXER: Tony Volante

MUSIC MIXER: Lawrence Manchester



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PINA

IFC FILMS/SUNDANCE SELECTS

Directed by: Wim Wenders

Produced by: Gian-Piero Ringel, Erwin M. Schmidt, Wim Wenders

Nominees:

SUPERVISING MUSIC EDITOR: Lempert Matthias

Additional Crew:

(to receive certificates only)

PICTURE EDITOR: Toni Froschhammer

COMPOSER: Thom Hanreich

MUSIC SUPERVISORS: Andreas Eisenschneider, Matthias Burkert