



MOTION PICTURE SOUND EDITORS
Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: MUSIC IN A FEATURE FILM

DRIVE

FILM DISTRICT

Directed by: Nicolas Winding Refn

Produced by: Marc Platt, Adam Siegel, John Palermo, Michael Litvak, Gigi Pritzker

Nominees:

SUPERVISING MUSIC EDITOR: Annette Kudrak

Additional Crew:

(to receive certificates only)

COMPOSER: Cliff Martinez

RE-RECORDING MIXERS: Robert Fernandez, Dave Paterson

MUSIC MIXERS: Mac Quayle, Cliff Martinez

MUSIC SUPERVISOR: Brian McNelis



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THE GIRL WITH THE DRAGON TATTOO

SONY/COLUMBIA PICTURES

Directed by: David Fincher

Produced by: Cean Chaffin, Anni Faurbye Fernandez, Ryan Kavanaugh, Berna Levin, Scott Rudin, Soren Staermose, Ole Sonderberg, Mikael Wallen, Steven Zaillian

Nominees:

SUPERVISING MUSIC EDITOR: Jonathon Stevens
MUSIC EDITORS: Ren Klyce, Marie Ebbing

Additional Crew:

(to receive certificates only)

COMPOSERS: Trent Reznor, Atticus Ross
MUSIC RECORDING ENGINEER: Michael Tuller
RE-RECORDING MIXER: Ren Klyce



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HOP

UNIVERSAL PICTURES

Directed by: Tim Hill

Produced by: Christopher Meledandri, Michele Imperato

Nominees:

SUPERVISING MUSIC EDITOR: J.J. George, M.P.S.E.

MUSIC EDITOR: Bryon Rickerson

Additional Crew:

(to receive certificates only)

COMPOSER: Christopher Lennertz

MUSIC RECORDING ENGINEERS: Jeff Vaughn, Zach Danziger

RE-RECORDING MIXER: Tom Johnson

MUSIC MIXER: Jeff Vaughn

MUSIC SUPERVISOR: Julianne Jordan



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HUGO

PARAMOUNT PICTURES

Directed by: Martin Scorsese

Produced by: Tim Headington, Graham King, Johnny Depp, Martin Scorsese

Nominees:

SUPERVISING MUSIC EDITOR:: Jennifer Dunnington

MUSIC EDITOR: Rob Houston

SUPERVISING SCORE EDITOR: Jonathan Schultz

SCORE EDITOR: Kirsty Whalley

ADDITIONAL EDITOR: Tim Starnes

Additional Crew:

(to receive certificates only)

ASSISTANT MUSIC EDITOR: Ben Pedersen

COMPOSER: Howard Shore

MUSIC RECORDING ENGINEER/MUSIC MIXER: Simon Rhodes

RE-RECORDING MIXER: Tom Fleischman

MUSIC SUPERVISORS: Randy Poster, Karen Elliot

MUSIC TECHNOLOGY/PROGRAMMING: James Sizemore

MUSIC PREPARATION: Amy Baer, Vic Fraser, Joshua Green,
Jeremy Howard Beck



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PRIEST

SONY PICTURES

Directed by: Scott Stewart
Produced by: Michael DeLuca

Nominees:

SUPERVISING MUSIC EDITOR: Thomas Milano, M.P.S.E.
MUSIC EDITORS: Steven Saltzman, M.P.S.E., Cory Milano,
Jaclyn Newman
TEMP MUSIC EDITOR: Daniel Pinder

Additional Crew:

(to receive certificates only)

COMPOSER: Christopher Young
MUSIC RECORDING ENGINEER: Peter Fuchs
RE-RECORDING MIXER: Deb Adair
MUSIC MIXER; Robert Fernandez
MUSIC SUPERVISOR: Spring Aspers



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SUPER 8

PARAMOUNT PICTURES

Directed by: J.J. Abrams

Produced by: J.J. Abrams, Bryan Burk, Steven Spielberg

Nominees:

SUPERVISING MUSIC EDITOR: Alex Levy, M.P.S.E.

MUSIC EDITORS: Paul Apelgren, Ramiro Belgardt, Will Kaplan

Additional Crew:

(to receive certificates only)

COMPOSER: Michael Giacchino

MUSIC RECORDING ENGINEER: Dan Wallin

RE-RECORDING MIXER: Andy Nelson

MUSIC MIXER: Dan Wallin

MUSIC SUPERVISOR: George Drakoulis



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TRANSFORMERS: DARK OF THE MOON

PARAMOUNT PICTURES

Directed by: Michael Bay

Produced by: Ian Bryce, Tom DeSanto, Lorenzo di Bonaventura, Don Murphy

Nominees:

SUPERVISING MUSIC EDITOR: Alex Gibson
MUSIC EDITOR: Ryan Rubin

Additional Crew:

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ASSISTANT MUSIC EDITOR: Nevin Seus
COMPOSER: Steve Jablonsky
MUSIC RECORDING ENGINEER: Alan Meyerson
RE-RECORDING MIXER: Jeffrey J. Haboush
MUSIC MIXER; Alan Meyerson



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THE TREE OF LIFE

FOX SEARCHLIGHT

Directed by: Terrence Malick

Produced by: Sarah Green, Bill Pohlad, Brad Pitt, Dede Gardner, Grant Hill

Nominees:

SUPERVISING MUSIC EDITOR: Richard Bernstein

MUSIC EDITOR: Peter Clarke

Additional Crew:

(to receive certificates only)

COMPOSERS: Alexandre Desplat, Hanan Townshend

MUSIC RECORDING ENGINEERS: Peter Cobbin, Andrew Dudman

RE-RECORDING MIXERS: Craig Berkey, Christopher Scarabosio

MUSIC MIXER: Stephane Reichart

MUSIC SUPERVISOR: Roanna Gillespie