



MOTION PICTURE SOUND EDITORS  
*Golden Reel Awards*

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: SOUND EFFECTS, FOLEY, DIALOGUE AND ADR IN A  
FEATURE FOREIGN LANGUAGE FILM

**1920. THE WORLD'S MOST IMPORTANT BATTLE (3D)**

ZODIAK JERZY HOFFMAN FILM PRODUCTION

Directed by: Jerzy Hoffman

Produced by: Jerzy R. Michaluk, Mariusz Gazda

Nominees:

SUPERVISING SOUND EDITORS: Wacław Pilkowski, Aleksandra Pniak  
SOUND DESIGNERS: Kacper Habisiak, M.P.S.E., Maciej Tegi  
SUPERVISING FOLEY EDITOR: Krzysztof Jastrzab  
SUPERVISING DIALOGUE EDITOR: Filip Krzemien  
SUPERVISING ADR EDITOR: Marcin Kasinski M.P.S.E.  
FOLEY ARTISTS: Henryk Zastrozny, Mateusz Irisik, Jacek Pajak,  
Krzysztof Salawa, Marcin Wolak  
FOLEY EDITOR: Jan Grabos

Additional Crew:

*(to receive certificates only)*

FIELD RECORDIST: Marcin Matlak, Jacek Wisniewski  
RE-RECORDING MIXER: Piotr Knop



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**CIRCUMSTANCE**

MARAKESH FILMS

Directed by: Maryam Kesavarz

Produced by: Karin Chin, Melissa Lee, Maryam Keshavarz

Nominees:

SUPERVISING SOUND EDITORS: Glenn T. Morgan, M.P.S.E., Mathew Waters

Additional Crew:

*(to receive certificates only)*

ASSISTANT SOUND EDITOR: Paul Flinchbaugh

MIXERS: Michael Gassert, Robert Deschaine

RE-RECORDING MIXERS: Mathew Waters, Joe Barnett



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**THE FLOWERS OF WAR**

ROW 1 ENTERTAINMENT

Directed by: Yimou Zhang

Produced by: Chaoying Deng, William Kong, David Linde, Leo Shi Young, Weiping Zhang

Nominees:

SUPERVISING SOUND EDITORS: Steve Burgess, Tao Jing, M.P.S.E.  
SOUND DESIGNER: Tao Jing, M.P.S.E.  
SUPERVISING DIALOGUE EDITOR: James Ashton  
FOLEY ARTISTS: Xu Miao, Mario Vaccaro  
DIALOGUE/ADR EDITOR: Baiyang Wang  
FOLEY EDITORS: Wei Wang, Yanchao Yang, Adam Connelly  
SOUND EFFECTS EDITORS: Hongrui Ji, Yinan Tu, Tian Yong, Chris Goodes,  
Zheng Huang, Robert Mackenzie

Additional Crew:

*(to receive certificates only)*

ASSISTANT SOUND EDITORS: Cuilin, Yijing Zhang  
MIXER: Xiao Jing  
FIELD RECORDISTS: Luan Lian, Hao Gang  
RE-RECORDING MIXERS: Roger Savage, Steve Burgess, James Ashton,  
Wei He



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**IN THE LAND OF BLOOD AND HONEY**

FILMDISTRICT

Directed by: Angelina Jolie

Produced by: Tim Headington, Angelina Jolie, Graham King, Tim Moore

Nominees:

SUPERVISING SOUND EDITOR: Becky Sullivan, M.P.S.E.

SOUND EDITORS: Ben Wilkins, M.P.S.E., Glynn Grimala, Hector  
Gika, M.P.S.E., Gayle Wesley, Mike Hertlein

FOLEY ARTISTS: Goro Koyama, Andy Malcolm

Additional Crew:

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ASSISTANT SOUND EDITOR: Gayle Wesley

MIXER: Mac Ruth

RE-RECORDING MIXERS: Jon Taylor, Ben Wilkins M.P.S.E.



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**SARAH'S KEY**

THE WEINSTEIN COMPANY

Directed by: Gilles Paquet-Brenner

Produced by: Stéphane Marsil

Nominees:

SUPERVISING SOUND EDITORS: Bruno Seznec, Alexandre Fleurant

SOUND DESIGNER: Sebastien Marquilly

SUPERVISING DIALOGUE/ADR EDITOR: Fabien Devillers

FOLEY ARTIST: Florian Fabre

Additional Crew:

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MIXER: Didier Codoul

FIELD RECORDIST: Lucas Albert

RE-RECORDING MIXER: Fabien Devillers



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**THE SKIN I LIVE IN**

SONY PICTURES CLASSICS

Directed by: Pedro Almodóvar

Produced by: Agustín Almodóvar, Bárbara Peiró Aso, Esther Garcia

Nominees:

SUPERVISING SOUND EDITOR: Pelayo Gutiérrez

SOUND DESIGNERS: Eduardo G. Castro, Marc Orts

SUPERVISING DIALOGUE EDITOR: César Molina

FOLEY ARTIST: Álex F. Capilla

Additional Crew:

*(to receive certificates only)*

ASSISTANT SOUND EDITOR: Eduardo G. Castro

MIXER: Iván Marín

FIELD RECORDIST: Iván Marín

RE-RECORDING MIXER: Marc Orts



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**TROPA DE ELITE 2 (ELITE SQUAD 2: THE ENEMY WITHIN)**

NEW VIDEO GROUP

Directed by: José Padilha

Produced by: José Padilha

Nominees:

SUPERVISING SOUND EDITOR: Alessandro Laroca  
SOUND DESIGNER: Eduardo Virmond Lima  
SUPERVISING FOLEY EDITOR: André Azoubel  
SUPERVISING DIALOGUE/ADR EDITOR: Débora Opolski  
FOLEY ARTIST: Roger Hands  
DIALOGUE/ADR EDITOR: Henrique Bertol  
SOUND EFFECTS EDITORS: Anderson Tieta, Priscila Pereira,  
Lilian Nakahodo, Andressa Cor

Additional Crew:

*(to receive certificates only)*

MIXER: Leandro Lima  
RE-RECORDING MIXERS: Armando Torres, Jr., Alessandro Laroca