



MOTION PICTURE SOUND EDITORS
Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: SOUND EFFECTS AND FOLEY IN A FEATURE FILM

DRIVE

FILMDISTRICT

Directed by: Nicolas Winding Refn

Produced by: Marc Platt, Adam Siegel, Gigi Pritzker

Nominees:

SUPERVISING SOUND EDITORS: Lon Bender, M.P.S.E., Victor Ennis
SOUND DESIGNER: Peter Zinda
FOLEY ARTISTS: Catherine Harper,
Christopher Moriana, M.P.S.E.
SOUND EFFECTS EDITORS: Peter Zinda, M.P.S.E., Damian Volpe
FOLEY EDITOR: Paul Hackner, M.P.S.E.
BACKGROUND EDITOR: Kerry Ann Carmean

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITOR: Paul Flinchbaugh
FOLEY MIXER: Darrin Mann
FX RE-RECORDING MIXER: Dave Paterson



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FAST FIVE

UNIVERSAL PICTURES

Directed by: Justin Lin
Produced by: Niel Moritz

Nominees:

SUPERVISING SOUND EDITOR: Peter Brown
SOUND DESIGNERS: Glynn Grimala, Stephen P. Robinson, M.P.S.E.
SUPERVISING FOLEY EDITOR: Paul Aulicino, M.P.S.E.
FOLEY ARTISTS: Gary Hecker, Katherine Rose, M.P.S.E.
SOUND EFFECTS EDITORS: Ann Scibelli, M.P.S.E., Peter Staubli, M.P.S.E.,
Tim Walston, M.P.S.E.,
Charles Maynes, M.P.S.E., Jon Title, M.P.S.E.
FOLEY EDITORS: Kerry Ann Carmean, George Pereyra

Additional Crew:

(to receive certificates only)

FIELD RECORDISTS: Craig Mann, Jorge Saldaha
FOLEY MIXER: Nerses Gezalyan
CAR RECORDING CREW: Tobias Poppe, Frank Smathers
FX RE-RECORDING MIXER: Frank Montañó



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THE GIRL WITH THE DRAGON TATTOO

SONY/COLUMBIA PICTURES

Directed by: David Fincher

Produced by: Scott Rudin, Cean Chaffin, Søren Stæmose, Ole Søndberg

Nominees:

SUPERVISING SOUND EDITOR/SOUND DESIGNER: Ren Klyce
SUPERVISING FOLEY EDITOR: Thom Brennan
FOLEY ARTISTS: John Roesch, M.P.S.E., Alyson Moore
SOUND EDITORS: David C. Hughes, Scott Guitteau, Kyrsten Mate,
E. Larry Oatfield, Thom Brennan, Al Nelson,
Coya Elliott

Additional Crew:

(to receive certificates only)

FIELD RECORDISTS: Rune Palving, Coya Elliott, David Chrastka,
Malcolm Fife
FOLEY MIXER: MaryJo Lange
FX RE-RECORDING MIXER: Michael Semanick
ADDITIONAL MIXING: Tom Johnson, Juan Peralta



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MISSION IMPOSSIBLE: GHOST PROTOCOL

PARAMOUNT PICTURES

Directed by: Brad Bird

Produced by: J.J. Abrams, Bryan Burk, Tom Cruise

Nominees:

SUPERVISING SOUND EDITOR/SOUND DESIGNER: Gary Rydstrom, M.P.S.E.
SUPERVISING SOUND EDITOR: Richard Hymns
SUPERVISING FOLEY EDITOR: Luke Dunn Gielmuda
FOLEY ARTISTS: Denise Thorpe, Jana Vance
SOUND EDITORS: Will Files, Ken Fischer, Dustin Cawood,
Teresa Eckton, M.P.S.E., Pascal Garneau

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITORS: E.J. Holowicki, André Fenley, Nia Hansen,
Frank Clary, Johnna Chism
FIELD RECORDISTS: Angie Yesson, Stuart Myers, Denis Lisonok
FOLEY MIXER: Frank Aglieri-Rinella
ADDITIONAL RE-RECORDING MIXER: Juan Peralta
FX RE-RECORDING MIXER: Gary Rydstrom, M.P.S.E.



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RISE OF THE PLANET OF THE APES

20TH CENTURY FOX

Directed by: Rupert Wyatt

Produced by: Peter Chernin, Dylan Clark, Thomas M. Hammel, Rick Jaffa, Amanda Silver, Kurt Williams

Nominees:

SUPERVISING SOUND EDITOR/SOUND DESIGNER: Chuck Michael
SUPERVISING SOUND EDITOR: John A. Larsen
SUPERVISING FOLEY EDITOR: John Murray
FOLEY ARTISTS: Alicia Stevenson, Dawn Fintor, Dan O'Connell,
John Cucci
SOUND EFFECTS EDITORS: David Grimaldi, John Morris, Wayne Lemmer
FOLEY EDITORS: Matthew Harrison, Thomas W. Small, M.P.S.E.,
Bruce Tanis, M.P.S.E.

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITORS: Matt "Smokey" Cloud, Craig Weintraub
FIELD RECORDIST: Rob Nokes
FOLEY MIXERS: Scott Curtis, M.P.S.E., James Ashwill,
Richard Duarte
FX RE-RECORDING MIXER: D. M. Hemphill



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SUPER 8

PARAMOUNT PICTURES

Directed by: J.J. Abrams

Produced by: J.J. Abrams, Bryan Burk, Steven Spielberg

Nominees:

SUPERVISING SOUND EDITORS/DESIGNERS: Ben Burt, Matthew Wood
SUPERVISING FOLEY EDITOR: Kevin Sellers
FOLEY ARTISTS: Sean England, Ronni Pitman
SOUND EFFECTS EDITORS: David Acord, Dustin Cawood, M.P.S.E., Adam
Kopald, Steve Slanec
FOLEY EDITORS: Luke Dunn-Gielmuda, Malcom Fife

Additional Crew:

(to receive certificates only)

FIRST ASSISTANT SOUND EDITORS: Coya Elliot
ASSISTANT SOUND EDITORS: Lisa Chino, Jeremy Bowker, Jeremy Molod
FOLEY MIXER: Tony Eckert
FOLEY RECORDIST: Corey Tyler
FX RE-RECORDING MIXER: Anna Behlmer



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TRANSFORMERS: DARK OF THE MOON

PARAMOUNT PICTURES

Directed by: Michael Bay

Produced by: Michael Bay, Ian Bryce, Lorenzo di Bonaventura, Don Murphy, Tom DeSanto

Nominees:

SUPERVISING SOUND EDITOR/SOUND DESIGNERS: Ethan Van der Ryn, Erik Aadahl, M.P.S.E.
SUPERVISING FOLEY EDITOR: Jonathan Klein
FOLEY ARTIST: John Roesch, M.P.S.E., Alyson Moore
SOUND EFFECTS EDITORS: P.K. Hooker, Ai-Ling Lee, John Marquis, Tobias
Poppe, Greg ten Bosch, M.P.S.E.,
Christian Schaaning
FOLEY EDITOR: Willard Overstreet

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITORS: Andy Sisul, Jacob Riehle, M.P.S.E.
FIELD RECORDISTS: John Fasal, Eric Potter
FOLEY MIXER: Mary Jo Lang
ASSISTANT EDITORS: Tricia Linklater, Joel Erickson
FX RE-RECORDING MIXER: Greg Russell



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WAR HORSE

TOUCHSTONE PICTURES

Directed by: Steven Spielberg

Produced by: Steven Spielberg, Kathleen Kennedy

Nominees:

SUPERVISING SOUND EDITOR/SOUND DESIGNER: Gary Rydstrom, M.P.S.E.
SUPERVISING SOUND EDITOR: Richard Hymns
SUPERVISING FOLEY EDITOR: Luke Dunn Gielmuda
FOLEY ARTISTS: Denise Thorpe, Jana Vance
SOUND EDITORS: Kyrsten Mate, Terry Eckton, M.P.S.E.,
Tim Nielsen, Colette Dahanne

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITORS: E.J. Holowicki, Jeremy Molod, Brian Chumney,
Lisa Chino
FIELD RECORDIST: Nia Hansen
FOLEY MIXER: Frank Aglieri-Rinella
ADDITIONAL MIXING: Juan Peralta
FX RE-RECORDING MIXER: Gary Rydstrom, M.P.S.E.