



MOTION PICTURE SOUND EDITORS
Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: SOUND EFFECTS, FOLEY, DIALOGUE, ADR AND MUSIC IN A
FEATURE DOCUMENTARY

BEING ELMO: A PUPPETEER'S JOURNEY

SUBMARINE ENTERTAINMENT

Directed by: Constance Marks, Philip Shane

Produced by: Corinne LaPook, Constance Marks, James Miller

Nominees:

SUPERVISING SOUND EDITOR: Ken Hahn
SOUND EFFECTS/FOLEY EDITOR: Jay Fisher
MUSIC EDITOR: Kevin Bluhm

Additional Crew:

(to receive certificates only)



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CAVE OF FORGOTTEN DREAMS

SUNDANCE SELECTS

Directed by: Werner Herzog
Produced by: Adrienne Ciuffo, Erik Nelson

Nominees:

SOUND: Eric Spitzer

Additional Crew:

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GEORGE HARRISON: LIVING IN THE MATERIAL WORLD

HBO

Directed by: Martin Scorsese

Produced by: Olivia Harrison, Martin Scorsese, Nigel Sinclair

Nominees:

SUPERVISING SOUND EDITOR: Philip Stockton, M.P.S.E.

SOUND DESIGNER: Al Zaleski

MUSIC EDITOR: Jennifer Dunnington

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITOR: Chris Fielder

MUSIC MIXER: Giles Martin

RE-RECORDING MIXER: Tom Fleischman

FIELD RECORDIST: Susumo Tokunow, Mark Roy, Danny Michael

SOUND RE-RECORDIST: Bret Johnson

RECORDIST: Paul Banks Tirone



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LEMMY

DAMAGE CASE FILMS & DISTRIBUTION

Directed by: Greg Olliver, Wes Orshoski
Produced by: Greg Olliver, Wes Orshoski

Nominees:

SUPERVISING SOUND EDITOR: Greg Olliver

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITOR: Michael Potter

MIXERS: Frank Cabanach, Roger Licari,
James von Buelow, Steve Perski

FIELD RECORDISTS: Greg Olliver, Wes Orshoski

ADDITIONAL MIXER: Nate Gowtham



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PEARL JAM TWENTY

ABRAMORAMA

Directed by: Cameron Crowe

Produced by: Cameron Crowe, Kelly Curtis, Andy Fischer, Barbara McDonough, Morgan Neville

Nominees:

SOUND DESIGNERS: Eric R. Fischer, Kevin Klauber, Chris Perkel

Additional Crew:

(to receive certificates only)