



MOTION PICTURE SOUND EDITORS
Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: DIALOGUE AND ADR IN A FEATURE FILM

ABDUCTION

LIONSGATE

Directed by: John Singleton

Produced by: Doug Davison, Ellen Goldsmith-Vein, Dan Lautner, Roy Lee

Nominees:

SUPERVISING SOUND EDITORS: Gregory Hedgepath, M.P.S.E., Bill Dean
SUPERVISING DIALOGUE EDITOR: Daniel Irwin, M.P.S.E.
SUPERVISING ADR EDITOR: Bobbi Banks, M.P.S.E.

Additional Crew:

(to receive certificates only)

ADR MIXERS: Ron Bedrosian, Michael Miller
ASSISTANT ADR EDITOR: Gayle Wesley
LOOP GROUP SUPERVISOR: Barbara Harris
DIALOGUE RE-RECORDING MIXER: Mike Prestwood Smith
PRODUCTION SOUND MIXER: Kirk Francis



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THE HELP

DREAMWORKS PICTURES

Directed by: Tate Taylor

Produced by: Mohamed Khalaf Al-Mazroueq, Michael Barnathan, Nate Berkus, Jennifer Blum,
Chris Columbus, Brunson Green, L. Dean Jones, Sonya Lunsford, John Norris, Mark Radcliffe,
Jeff Skoll, Tate Taylor

Nominees:

SUPERVISING SOUND EDITOR: Dennis A. Drummond
SUPERVISING DIALOGUE/ADR EDITOR: Kim Drummond
ADR EDITORS: Laura Graham, Scott Jennings, M.P.S.E.

Additional Crew:

(to receive certificates only)

ASSISTANT DIALOGUE EDITOR: Ann Ducommun
ADR MIXERS: Brian Smith, Chris Navarro
ASSISTANT ADR EDITOR: Ann Ducommun
LOOP GROUP SUPERVISOR: Wendy Hoffman
DIALOGUE RE-RECORDING MIXER: Scott Milan
PRODUCTION SOUND MIXER: Willie Burton



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MONEYBALL

SONY PICTURES ENTERTAINMENT

Directed by: Bennett Miller

Produced by: Michael De Luca, Rachael Horovitz, Brad Pitt

Nominees:

SUPERVISING SOUND EDITOR: Ron Bochar
SUPERVISING DIALOGUE EDITOR: Teri Dorman
SUPERVISING ADR EDITOR: Michael J. Benavente, M.P.S.E.
DIALOGUE/ADR EDITOR: David Arnold, M.P.S.E.

Additional Crew:

(to receive certificates only)

ASSISTANT DIALOGUE EDITOR: Melissa Lytle
ADR MIXER: Howard London
LOOP GROUP SUPERVISORS: Ranjani Brow, Wendy Hoffman
DIALOGUE RE-RECORDING MIXER: Deb Adair
PRODUCTION SOUND MIXER: Ed Novick



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QUARANTINE 2: TERMINAL

SONY PICTURES ENTERTAINMENT

Directed by: John Pogue

Produced by: Sergio Aguero, Marc Bienstock, Doug Davison, Roy Lee

Nominees:

SUPERVISING SOUND EDITOR: Mark A. Lanza, M.P.S.E.

DIALOGUE EDITORS: Sonja Nyman, Eric Raber, Rick Ash

Additional Crew:

(to receive certificates only)

ADR MIXERS: Chris Navarro, Alan Freedman

LOOP GROUP SUPERVISOR: Joe Cappelletti

DIALOGUE RE-RECORDING MIXER: Rick Ash

PRODUCTION SOUND MIXER: Aron Siegel



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RISE OF THE PLANET OF THE APES

20TH CENTURY FOX

Directed by: Rupert Wyatt

Produced by: Peter Chernin, Dylan Clark, Thomas M. Hammel, Rick Jaffa,
Amanda Silver, Kurt Williams

Nominees:

SUPERVISING SOUND EDITORS: Chuck Michael, John A. Larsen
SUPERVISING DIALOGUE EDITOR: Helen Luttrell
SUPERVISING ADR EDITOR: Mildred Iatrou Morgan
DIALOGUE EDITOR: Susan Dawes
ADR EDITORS: Jim Brookshire, M.P.S.E., R.J. Kizer

Additional Crew:

(to receive certificates only)

ASSISTANT DIALOGUE EDITOR: Craig Weintraub
ADR MIXERS: Charleen Richards Steeves, Chris Ward
ASSISTANT ADR EDITOR: Matt "Smokey" Cloud
LOOP GROUP SUPERVISOR: John Gidcomb
DIALOGUE RE-RECORDING MIXER: Ron Bartlett
PRODUCTION SOUND MIXER: David Husby



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SUPER 8

PARAMOUNT PICTURES

Directed by: J.J. Abrams

Produced by: J.J. Abrams, Bryan Burk, Steven Spielberg

Nominees:

SUPERVISING SOUND EDITORS: Matthew Wood, Ben Burt
DIALOGUE/ADR EDITORS: Cheryl Nardi, Rich Quinn, Steve Slanec
ADR EDITORS: Gwendolyn Yates-Whittle, M.P.S.E.,
Brad Semenoff, Stuart McCowan, M.P.S.E.

Additional Crew:

(to receive certificates only)

ASSISTANT DIALOGUE EDITORS: Coya Elliott, Lisa Chino, Jeremy Bowker
ADR MIXERS: Charleen Richards Steeves, Mark Binder,
Ryan Young
ASSISTANT ADR EDITOR: Jeremy Molod
LOOP GROUP SUPERVISOR: ACME Loop Group
DIALOGUE RE-RECORDING MIXER: Tom Johnson
PRODUCTION SOUND MIXER: Mark Ulano



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WAR HORSE

TOUCHSTONE PICTURES

Directed by: Steven Spielberg

Produced by: Kathleen Kennedy, Steven Spielberg

Nominees:

SUPERVISING SOUND EDITOR: Richard Hymns
SUPERVISING DIALOGUE/ADR EDITOR: Jonathan Null
DIALOGUE/ADR EDITORS: Richard Quinn, Cheryl Nardi
DIALOGUE EDITOR: Jeremy Molod

Additional Crew:

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ASSISTANT DIALOGUE EDITOR: Lisa Chino
ADR MIXER: Peter Gleaves
ASSISTANT ADR EDITOR: Brian Chumney
LOOP GROUP SUPERVISOR: Constantine Gregory
DIALOGUE RE-RECORDING MIXER: Tom Johnson
PRODUCTION SOUND MIXER: Stuart Wilson



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THE WAY

PDA

Directed by: Emilio Estevez

Produced by: David Alexanian, Lisa Niedenthan, Emilio Estevez

Nominees:

SUPERVISING SOUND EDITOR: Glenn T. Morgan, M.P.S.E.

DIALOGUE/ADR EDITOR: Peter Staubli, M.P.S.E., Ben Wilkins, M.P.S.E

Additional Crew:

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ASSISTANT DIALOGUE EDITOR: Paul Flinchbaugh

ADR MIXERS: Tim West, Robert Deschaine

LOOP GROUP SUPERVISOR: Caitlin McKenna

DIALOGUE RE-RECORDING MIXER: Chris Jenkins

PRODUCTION SOUND MIXER: Aitor Berenguer