



# MOTION PICTURE SOUND EDITORS

## *Golden Reel Awards*

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: SOUND EFFECTS, FOLEY, DIALOGUE, AND ADR IN AN  
ANIMATION FEATURE FILM

### **THE ADVENTURES OF TINTIN**

PARAMOUNT PICTURES

Directed by: Steven Spielberg

Produced by: Peter Jackson, Kathleen Kennedy, Steven Spielberg

#### Nominees:

SUPERVISING SOUND EDITORS: Brent Burge, Chris Ward  
SOUND DESIGNER: Dave Whitehead  
SUPERVISING FOLEY EDITOR: Craig Tomlinson  
SUPERVISING DIALOGUE/ADR EDITOR: Chris Ward  
FOLEY ARTIST: John Simpson  
SOUND EFFECTS EDITORS: Hayden Collow, Matt Stutter, Justin Doyle,  
Frank Lipson  
DIALOGUE EDITORS: Martin Kwok, Jason Canovas, Chris Todd  
ADR EDITOR: Morgan Samuel  
"SNOWY" EFFECTS EDITOR: Justin Webster

#### Additional Crew:

*(to receive certificates only)*

ASSISTANT SUPERVISING SOUND EDITOR: Neil Aldridge  
ASSISTANT SOUND EDITORS: Stef Ng, Rowan Watson, Michelle Child  
TRAINEE: Buster Flaws  
COMPOSER: John Williams  
PRODUCTION MIXER: Ron Judkins, Chris Hiles  
FOLEY MIXER: Peter Smith  
RE-RECORDING MIXERS: Mike Hedges, Chris Boyes, Andy Nelson  
MUSIC EDITOR: Ramiro Belgardt



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### **CARS 2**

WALT DISNEY STUDIOS MOTION PICTURES

Directed by: John Lasseter, Brad Lewis

Produced by: Denise Ream

#### Nominees:

SUPERVISING SOUND EDITOR: Michael Silvers  
SUPERVISING SOUND EDITOR/SOUND DESIGNER: Tom Myers  
SUPERVISING FOLEY EDITOR: Pascal Garneau  
FOLEY ARTISTS: Dennie Thorpe, Jana Vance  
ADR EDITOR: Steve Slanec  
SOUND EFFECTS EDITORS: Al Nelson, David C. Hughes,  
Teresa Eckton, M.P.S.E.,  
Dustin Cawood, M.P.S.E.,  
Robert Shoup, M.P.S.E.  
FOLEY EDITOR: Frank Clary

#### Additional Crew:

*(to receive certificates only)*

ASSISTANT SUPERVISING SOUND EDITOR: Mac Smith  
ASSISTANT SOUND EDITOR: Benny Burt  
COMPOSER: Michael Giuaccino  
MIXER: Doc Kane  
ADR MIXER: Vince Caro  
MUSIC MIXER: Dan Wallin  
RE-RECORDING FX MIXER: Tom Myers  
RE-RECORDING MUSIC/DIALOGUE MIXER: Michael Semanick  
MUSIC EDITOR: Steve Davis, M.P.S.E.



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**KUNG FU PANDA 2**

PARAMOUNT PICTURES

Directed by: Jennifer Yuh Nelson

Produced by: Melissa Cobb, Guillermo del Toro, Glenn Berger, Jonathan Aibel

Nominees:

SUPERVISING SOUND EDITORS: Ethan Van der Ryn, Erik Aadahl, M.P.S.E.

SOUND DESIGNER: John Marquis

SUPERVISING ADR EDITOR: Susan Dudeck

FOLEY ARTISTS: Dan O'Connell, John Cucci

SOUND EFFECTS EDITOR: P.K. Hooker

FOLEY EDITORS: Jonathan Klein, Willard Overstreet

Additional Crew:

*(to receive certificates only)*

ASSISTANT SOUND EDITORS: Joel Dougherty, Robert Kellough

RE-RECORDING MIXERS: Andy Nelson, Jim Bolt

FIELD RECORDIST: John Fasal



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**PUSS IN BOOTS**

PARAMOUNT PICTURES

Directed by: Chris Miller

Produced by: Joe Aquilar, Latifa Ouaou

Nominees:

SUPERVISING SOUND EDITOR: Richard King  
SUPERVISING FOLEY EDITOR: Christopher Flick  
SUPERVISING DIALOGUE/ADR EDITOR: Jessica Gallavan  
FOLEY ARTISTS: John Roesch, M.P.S.E., Alyson Dee Moore  
SOUND EFFECTS EDITORS: Michael Mitchell, Jeff Sawyer, Michael Babcock,  
Roland Thai  
FOLEY EDITOR: Mark Pappas

Additional Crew:

*(to receive certificates only)*

ASSISTANT SOUND EDITORS: Andrew Bock, Linda Yeane  
RE-RECORDING MIXERS: Andy Nelson, Anna Behlmer, James Bolt  
FIELD RECORDISTS: John Paul Fasal, Eric Potter  
FOLEY MIXERS: Mary Jo Lang, Kyle Rochlin



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### **RANGO**

PARAMOUNT PICTURES

Directed by: Gore Verbinski

Produced by: Gore Verbinski, Graham King, John B. Carls

#### Nominees:

SUPERVISING SOUND EDITOR: Addison Teague  
SUPERVISING SOUND EDITOR/SOUND DESIGNER: Peter Miller  
SUPERVISING FOLEY EDITOR: Steve Slanec  
SUPERVISING DIALOGUE EDITOR: Michael Silvers  
FOLEY ARTISTS: Dennie Thorpe, Jana Vance  
SOUND EFFECTS EDITORS: J.R. Grubbs, David Hughes, Shannon Mills  
DIALOGUE EDITORS: Mac Smith, Richard Hymns  
FOLEY EDITOR: Dee Selby  
SOUND EDITOR: Adam Kopald

#### Additional Crew:

*(to receive certificates only)*

ASSISTANT DIALOGUE EDITORS: Coya Elliot, Chris Barron  
ASSISTANT SOUND EFFECTS EDITOR: Frank Clary  
MIXERS: Lee Orloff, Doc Kane  
RE-RECORDING MIXERS: Paul Massey, Chris Boyes  
FOLEY RECORDIST: Frank Rinella  
DEVELOPMENT SOUND SUPERVISOR: Sean Massey



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### **RIO**

20TH CENTURY FOX

Directed by: Carlos Saldanha

Produced by: Bruce Anderson, John C. Donkin

#### Nominees:

SUPERVISING SOUND EDITOR: Gwendolyn Yates Whittle, M.P.S.E.  
SUPERVISING SOUND EDITOR/SOUND DESIGNER: Randy Thom  
SUPERVISING FOLEY EDITOR: Sue Fox  
FOLEY ARTISTS: Dennie Thorpe, Jana Vance  
SOUND EDITORS: Teresa Eckton, M.P.S.E., Josh Gold,  
Pete Horner, Cheryl Nardi,  
Luke Dunn Geilmuda, Malcolm Fife

#### Additional Crew:

*(to receive certificates only)*

ASSISTANT SOUND EDITORS: Brad Semenoff  
COMPOSER: John Powell  
MIXERS: Doc Kane, Roy Latham  
RE-RECORDING MIXERS: Randy Thom, Lora Hirschberg, Gary A. Rizzo  
FIELD RECORDIST: Nia Hansen  
MUSIC EDITOR: Tom Carlson  
ASSISTANT SOUND DESIGNER: Leff Lefferts  
APPRENTICE EDITOR: Steve Orlando  
EFFECTS RECORDISTS: Jon Borland, Mariam Biderman  
ADR RECORDIST: Bill Higley



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### **THE SMURFS**

COLUMBIA PICTURES

Directed by: Raja Gosnell  
Produced by: Jordan Kerner

#### Nominees:

SUPERVISING SOUND EDITOR/SOUND DESIGNER: Robert L. Sephton, M.P.S.E.  
SUPERVISING SOUND DESIGNER: Will Files  
SUPERVISING FOLEY EDITOR: Mark Pappas  
SUPERVISING DIALOGUE/ADR EDITOR: Bernard Weiser, M.P.S.E.  
FOLEY ARTISTS: Sarah Monat, Robin Harlan, M.P.S.E., Sean  
England, Ronni Brown  
SOUND EFFECTS EDITORS: Randle Akerson, Paul Berolzheimer, M.P.S.E.  
DIALOGUE EDITOR: Robert Troy

#### Additional Crew:

*(to receive certificates only)*

ASSISTANT SOUND EDITORS: F. Scott Taylor, Leff Lefferts  
COMPOSER: Heitor Pereira  
ADR MIXERS: Howard London, Mark DeSimone,  
Beaux Neylon, Douglas L. Murray  
PRODUCTION SOUND MIXER: James Sabat  
RE-RECORDING MIXERS: Terry Porter, Dean A. Zupancic  
FIELD RECORDIST: Rob Nokes