



MOTION PICTURE SOUND EDITORS

Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: DIRECT TO VIDEO - ANIMATION

DRAGON: GIFT OF THE NIGHT FURY

DREAMWORKS ANIMATION

Directed by: Tom Owens

Produced by: Dean DeBlois, Kate Spencer

Nominees:

SUPERVISING SOUND EDITOR: Jonathan Null
SOUND DESIGNER: Al Nelson
SUPERVISING DIALOGUE EDITOR: Chris Gridley
MUSIC EDITOR: Adam Smalley, M.P.S.E.
FOLEY ARTIST: Jana Vance, Dennie Thorpe
SOUND EFFECTS EDITORS: Josh Gold, Colette Dahanne, Frank Clary

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITORS: Leff Lefferts, Mac Smith
COMPOSER: Dominic Lewis
ADR MIXER: Tom O'Connell
FOLEY MIXERS: Frank Rinella, Sean England
RE-RECORDING MIXERS: Brad Sherman, Rick Norman
FOLEY RECORDIST: Corey Tyler



MOTION PICTURE SOUND EDITORS
Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: DIRECT TO VIDEO - ANIMATION

KUNG FU PANDA 2: SECRETS OF THE MASTERS

DREAMWORKS STUDIOS

Directed by: Anthony Leondis

Produced by: Karen Foster

Nominees:

SUPERVISING SOUND EDITOR: John Marquis

SOUND EFFECTS EDITOR: Tobias Poppe

ADR EDITOR: Tom Jones

MUSIC EDITOR: Adam Smalley, M.P.S.E.

FOLEY ARTISTS: Dan O'Connell, John Cucci

FOLEY EDITOR: Jonathan Klein

Additional Crew:

(to receive certificates only)

RE-RECORDING MIXERS: Gregory H. Watkins, J. Stanley Johnston



MOTION PICTURE SOUND EDITORS
Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: DIRECT TO VIDEO - ANIMATION

MEGAMIND: THE BUTTON OF DOOM

DREAMWORKS HOME ENTERTAINMENT

Directed by: Simon J. Smith

Produced by: Denise Nolan Cascino, Mark Swift

Nominees:

SUPERVISING SOUND EDITOR: John Marquis
MUSIC EDITOR: Adam Smalley, M.P.S.E.
FOLEY ARTIST: Dan O'Connell
FOLEY ARTIST: John Cucci
SOUND EFFECTS EDITOR: Tobias Poppe
FOLEY EDITOR: Jonathan Klein
ADR EDITOR: Susan Dudek

Additional Crew:

(to receive certificates only)

RE-RECORDING MIXERS: Lora Hirschberg, William Files



MOTION PICTURE SOUND EDITORS

Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: DIRECT TO VIDEO - ANIMATION

QUEST FOR ZHU

MOONSCOOP & DREAM GARDEN

Directed by: Bob Doucette

Produced by: Russell Hornsby, Nicolas Altan, Mike Young, Ashley Hornsby, Meghan Hornsby,
Ciara Anderson, Liz Young

Nominees:

SUPERVISING SOUND EDITOR: Rick Hinson, M.P.S.E.

SOUND EDITOR: Lizzie Hinson

SUPERVISING FOLEY EDITOR: Gary Falcone

FOLEY ARTIST: Cynthia Merrill

FOLEY EDITOR: Roberto Dominguez Alegria

Additional Crew:

(to receive certificates only)

COMPOSER: Michael Tavera

RE-RECORDING MIXER: Thomas J. Maydeck, CAS



MOTION PICTURE SOUND EDITORS
Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: DIRECT TO VIDEO – ANIMATION

THE SMURFS: A CHRISTMAS CAROL

SONY PICTURES HOME ENTERTAINMENT

Directed by: Troy Quane

Produced by: Christopher Lennertz

Nominees:

SUPERVISING SOUND EDITOR/SOUND DESIGNER: Robert L. Sephton, M.P.S.E.

SUPERVISING FOLEY EDITOR: F. Scott Taylor

SUPERVISING DIALOGUE/ADR EDITOR: Bernard Weiser, M.P.S.E.

MUSIC EDITOR: Todd Bozung

FOLEY ARTISTS: Robin Harlan, M.P.S.E., Sarah Monat

Additional Crew:

(to receive certificates only)

COMPOSER: Andy Gaskill

RE-RECORDING MIXER: Robert L. Sephton, M.P.S.E.