



MOTION PICTURE SOUND EDITORS

Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: COMPUTER EPISODIC ENTERTAINMENT

AIM HIGH

WARNER BROTHERS DIGITAL DISTRIBUTION

Directed by: Thor Freudenthal

Produced by: Andy Shapiro, Lance Sloan

Nominees:

SUPERVISING SOUND EDITOR: Trip Brock
SUPERVISING FOLEY EDITOR: Greg Mauer
SUPERVISING DIALOGUE/ADR EDITOR: Ben Whitver
FOLEY ARTIST: Tara Blume
MUSIC EDITOR: Chris McGeary, M.P.S.E.
SOUND EFFECTS EDITORS: Steven Avila, Alexander Pugh,
Peter Daniel Lago, M.P.S.E.

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITORS: Owen Peterson, Steve Utt, Ian Shedd
COMPOSERS: Ashton Allen, David Christophere
ADR MIXER: Ben Whitver
FOLEY MIXER: Greg Mauer
PRODUCTION SOUND MIXER: John Taylor
RE-RECORDING MIXER: Kelly Vandever
FIELD RECORDIST: Speed Ratliff



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DAGEDAR

Directed by: Andrew Young

Produced by: Russell Hornsby, Ashley Roth, Meghan Hornsby, Laura Kurzu, Mike Young, Nicolas Altan, Liz Young, Patrick Inness

Nominees:

SUPERVISING SOUND EDITOR: Rick Hinson, M.P.S.E.

SUPERVISING FOLEY EDITOR: Gary Falcone

FOLEY ARTIST: Cynthia Merrill

SOUND EFFECTS EDITOR: Lizzie Hinson

FOLEY EDITOR: Roberto Dominguez Alegria

Additional Crew:

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RE-RECORDING MIXER: Thomas J. Maydeck, CAS



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POLLY POCKET

MATTEL

Directed by: Audu Paden, Michael Viner

Produced by: Barry Waldo, Audu Paden, Vincent Edwards, Ira Singerman, Haven Alexander,
Becky Bristow, Michael Diaz, Stephen Viner

Nominees:

SUPERVISING SOUND EDITORS: Gary Falcone, Joe Pizzulo
SOUND DESIGNER: Rick Hinson, M.P.S.E.
SUPERVISING FOLEY EDITOR: Roberto Dominguez Alegria
SUPERVISING DIALOGUE/ADR EDITOR: Mark Mercado
FOLEY ARTIST: Cynthia Merrill
MUSIC EDITOR: Michael Mangan

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITOR: Jonathan Abelardo
COMPOSER: Steven Argila
ADR MIXER: Mark Mercado
FOLEY MIXER: Roberto Dominguez Alegria
PRODUCTION SOUND MIXER: Mark Mercado
RE-RECORDING MIXER: Thomas J. Maydeck, CAS



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WAREHOUSE 13: OF MONSTERS AND MEN

SYFY CHANNEL

Directed by: Andrew Sekler

Produced by: Gregg Tilson

Nominees:

SUPERVISING SOUND EDITOR/SOUND DESIGNER: Daniel Colman, M.P.S.E.

SUPERVISING SOUND EDITOR: Jack Levy

SUPERVISING FOLEY EDITOR: Sam C. Lewis

FOLEY ARTISTS: Doug Madick, Richard Partlow

MUSIC EDITOR: Ben Zales

LIVE ACTION DIALOGUE EDITOR: Stefani Feldman

Additional Crew:

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COMPOSERS: Edward Rogers, Paul Cristo

MIXERS: Sam C. Lewis, Matthew Manselle

RE-RECORDING MIXER: Robert Carr



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WHEN YOU FIND ME

Directed by: Bryce Dallas Howard
Produced by: Francesca Silvestri, Kevin Chinoy

Nominees:

SUPERVISING SOUND EDITOR: Sean Massey
SOUND DESIGNER: Renick Webb
SUPERVISING DIALOGUE EDITOR: Iden Kamishin
SUPERVISING ADR EDITOR: Dante Reynolds
MUSIC EDITOR: Andrew Kawczynski
FOLEY ARTISTS: Kyle Rochlin, Vincent Guisetti,
Pamela Kahn, M.P.S.E.

Additional Crew:

(to receive certificates only)

COMPOSER: Lorne Balfe
ADR RECORDIST: Brian Smith
PRODUCTION MIXER: Dean Andre
RE-RECORDING MIXERS: Nick Offord, Dave Giamarco
BOOM OPERATOR: Saif Parkar